

THE
**TUNNELL
TRUST**

FOR YOUNG MUSICIANS

**Supporting the UK's most talented
young chamber musicians**



2025 Review

www.tunnelltrust.org.uk

The Tunnell Trust for Young Musicians

was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all the Trust's work is to help to bridge the difficult gap between the student and professional worlds for its young musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland. It won extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 134 young chamber music ensembles (511 individual musicians) and 88 different Scottish Music Clubs in 809 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - *Music Coll*. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. It has been able to provide much needed learning and performing opportunities for young musicians at the outset of their careers, as well as vital support for local arts and educational organisations often situated within isolated communities. As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 35th season. After a highly successful move to the Isle of Coll thirteen years ago, the Trust's study and performance week is also a focal point for much needed fundraising. The Course now enters its 32nd year. Much of the Trust's work is generously funded by large national charities, commercial sponsors and many individuals.

The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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64 Brunswick Street, Edinburgh EH7 5HU

(Scottish Charity SC 021739)

Web: www.tunnelltrust.org.uk

Mobile: **07973 408 385** (artistic director)

Email: admin@tunnelltrust.org.uk

Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2024/25 season.

Our **Music Club Awards Scheme** auditions for 2024 took place in September. 15 chamber ensembles were chosen for audition following applications from 42 groups. We chose to award 22 concerts to a total of five wonderful groups for the 2025/2026 season. A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** concerts in the 2024/2025 season, given by our 2023 winners, were a huge success. Reviews from these concerts can be found on our website.

We were delighted to host our twelfth **Music Coll** study & performance week in June/July 2025. We welcomed 12 young musicians in three chamber groups to Coll last summer. The large audiences for our three public recitals were treated to their first performances on the wonderful Bosendorfer piano kindly donated to Coll and the Trust by the Brown family.

Fundraising in 2024/25 saw eight of our more regular funders continuing to support our young musicians generously as well as one new charity offering grants during the year.

For the **Music Club Awards Scheme** we are very grateful to have received grants from the Misses Barrie Charitable Trust, Cruach Trust, Cruden Foundation, Albert & Eugenie Frost Music Trust, Hugh Fraser Foundation,

Music Coll 2025 was made possible through generous donations from the Cruden Foundation, Albert & Eugenie Frost Music Trust, Headley Trust, PF Charitable Trust and the Marigold Whittome Memorial Trust.

Our **2025 Auditions** for the **Music Club Awards Scheme** took place on 10th September in London. We chose to award 15 concerts to three groups for the 2026/2027 season: **Allora Ensemble**, **CATIL Quintet** and **Isla String Quartet**. A full list of their concerts can be seen later in this review.

We look forward to another year of outstanding music making from all our young musicians in 2026.

We would also like to thank you all again for continuing to support our work.

A handwritten signature in black ink, appearing to read "Jonathan Tunnell".

Jonathan Tunnell *artistic director*

Principal Music Club Scheme Award Winners 1990 to 2025

1990/91	Techinski Quartet	String Quartet	2010/11	Idomeneo Quartet	String Quartet
	Apollo Saxophone Quartet	Saxophone Quartet		Piatti Quartet	String Quartet
	Regent Wind Quintet	Wind Quintet		Klouda/Middleton Duo	Cello & Piano
1991/92	Gould Piano Trio	Piano Trio		Nephela Flute Quartet	Flute & Strings
	Chione Trio	Observe Trio	2011/12	Fournier Trio	Piano Trio
	Nielsen Wind Consort	Wind Quintet		Greenwich Trio	Piano Trio
1992/93	London Cantilena Quintet	Wind Quintet		Nemtsov Duo	Cello & Piano Duo
	Parnassus Ensemble	String Sextet		Renard Ensemble	Wind Trio
	Florilegium	Baroque Ensemble	2012/13	Castalian Quartet	String Quartet
1993/94	Emperor String Quartet	String Quartet		Gildas Quartet	String Quartet
	Plane, Dukes, Rahman Trio	Viola/Clarinet/Piano		Andrews/Massey Duo	Flute & Guitar Duo
1994/95	Knight/Procter Duo	Cello & Piano Duo	2013/14	Ueda/Rinaldo Duo	Violin & Piano Duo
	Adelphi Saxophone Quartet	Saxophone Quartet		Busch Ensemble	Piano Trio
	Bishop/Hastings Duo	Piano Duo		Jaqulin Trio	Clarinet, Viola & Piano Trio
1995/96	Zanfonia	Violin/Viola, Piano & Clarinet Trio		Marylebone Wind Quintet	Wind Quintet
	Triptych	Oboe/Bassoon/Piano Trio		Y-Squared	Cello & Piano
	Nossek String Quartet	String Quartet	2014/15	Ishizuka Ji Duo	Violin & Piano Duo
1996/97	Gilliver/Janes Duo	Cello & Piano Duo		Kaleidoscope Saxophone Quartet	Saxophone Quartet
	Leopold String Trio	String Trio		Total Brass	Brass Quintet
1997/98	Hogarth String Quartet	String Quartet	2015/16	Atea Wind Quintet	Wind Quintet
	Passacaglia	Baroque Ensemble		Ferio Saxophone Quartet	Saxophone Quartet
	Quartz Saxophone Quartet	Saxophone Quartet	2016/17	Attard Zerafa Duo	Saxophone & Piano Duo
1998/99	Belcea String Quartet	String Quartet		Icaria Duo	Flute & Harp Duo
	Owen/Gowers Duo	Violin & Piano Duo		Maxwell Quartet	String Quartet
	Power/Crawford-Phillips Duo	Viola & Piano Duo		Ridout Ma Duo	Viola & Piano Duo
	Chinook Clarinet Quartet	Clarinet Quartet		Ruisi Quartet	String Quartet
	Onyx Brass	Brass Quintet		Ter-Berg Nicholson Duo	Flute & Piano
1999/00	Micallef/Inanga Duo	Two Piano Duo	2017/18	Cavendish Winds	Wind Quintet
	Mitchell/Kulek Duo	Violin & Piano Duo		The Hermes Experiment	Clarinet,Bass,Harp & Voice
	Atholl String Trio	String Trio		Solemn Quartet	String Quartet
	Ovid Ensemble	Oboe Quartet with Piano	2018/19	A4 Brass	Brass Quartet
2000/01	Newbold Piano Quartet	Piano Quartet		Grier Uttley Duo	Violin & Piano
	Fiona McNaught/Daniel Tong	Violin & Piano Duo		Magnard Ensemble	Wind Quintet
	Daniel Bell/Hugh Watkins	Violin & Piano Duo		Pelleas Ensemble	Flute, Viola & Harp
	Duo Lang	Violin & Piano Duo	2019/20	Fitzroy Quartet	String Quartet
	Harper Ensemble	Brass Quintet		Maharaj Degavino Duo	Flute & Piano Duo
2001/02	Octopia Wind Octet	Wind Octet		Palisander	Recorder Consort
	Benjamin Nabarro/Philip Moore	Violin & Piano Duo		Radford Kornas Duo	Saxophone & Piano Duo
	Kintamani Saxophone Quartet	Saxophone Quartet	2020/21	Alkyona Quartet	String Quartet
	Giondar Ensemble	Wind Quintet		Bowker Myslek Duo	Flute & Piano Duo
2002/03	Con Tempo	String Quartet		Broen Ensemble	String Ensemble
	Fidelio Piano Quartet	Piano Quartet		Prodanova Ritivoi Duo	Cello & Piano Duo
2003/04	Trio Belle Epoque	Piano Trio	2021/22	Bone-afide	Trombone Quartet
	Pavão Quartet	String Quartet		Freeman String Quartet	String Quartet
2004/05	Bronte String Quartet	String Quartet		Kapoor Leung Duo	Violin & Piano Duo
	O Duo	Percussion Duo		Kwon Lim Duo Duo	Cello & Piano Duo
	Fell Clarinet Quartet	Clarinet Quartet	2022/23	Apollo's Cabinet	Baroque Ensemble
2005/06	Callino Quartet	String Quartet		Ensemble Renard	Wind Quintet
	Aquarelle Guitar Quartet	Guitar Quartet		Perseus Duo	Violin & Piano Duo
	Sacconi quartet	String Quartet	2023/24	Kleio Quartet	String Quartet
	Veya Saxophone Quartet	Saxophone Quartet		Salomé Quartet	String Quartet
2006/07	Mara Ensemble	Piano Quartet		Stroud Zhang Duo	Violin & Piano Duo
	McLeod/Sturff Duo	Cello & Piano Duo		Schofield Clark Duo	Saxophone & Piano Duo
	Thistle Brass	Brass Quintet		Trio Havisham	Piano Trio
	Yamada/Kynoch Duo	Violin & Piano Duo		Lumas Winds	Wind Quintet
2007/08	Heath Quartet	String Quartet	2024/25	Asaka Quartet	String Quartet
	Lancer Brass	Brass Quintet		Kyan Quartet	String Quartet
	Navarra Quartet	String Quartet		Piano Phase Project	4 hands Piano Duo
2008/09	Barbirolli Quartet	String Quartet	2025/26	Trio Arisonto	Piano Trio
	Illuminati	Wind Quartet		Chloé Piano Trio	Clarinet Quartet
	RhodesTrio	Piano Trio		Hyde Clarinet Quartet	Violin duo + Voice
	Zephyrus	Saxophone Quartet		Intesa Duo	String Quartet
2009/10	Bozza Trio	Reed Trio		Talos Quartet	Piano Trio
	Dyad	Percussion Duo		Trio Archai	String Quintet & Accordion
	Finzi Quartet	String Quartet		Allora Ensemble	Wind Quintet
	Higham/Lane Duo	Cello & Piano		CATIL Quintet	String Quartet
	Hoot	Flute & Harp Duo		Isla Quartet	Violin, Horn & Piano Trio
	Liquid Architecture	Mixed Octet	2026/27		



Music Club Awards Scheme Concerts 2024/2025

Asaka Quartet



19th February 2025	Westbourne Music
20th & 21st February 2025	Islay Arts Association
22nd February 2025	Music in Dollar
19th October 2025	Dunfermline Arts Guild
24th February 2025	Perth Chamber Music Society
25th February 2025	Osprey Music Society

Kyan Quartet



Piano Phase Project



25th February 2025	Dundee Chamber Music
26th February 2025	Strathearn MusiSociety
27th February 2025	Music in Lanark
28th February 2025	Inverurie Music
1st March 2025	Penicuik Community Arts
2nd March 2025	Dunblane Cathedral Arts Guild

Trio Arisonto



19th November 2025	Gatehouse of Fleet MusiClub
20th November 2025	Biggar Music Club
21st November 2025	Lockerbie Music Society
22nd November 2025	Music in West Kilbride
23rd November 2025	Music Arran
24th November 2025	Helensburgh Music Society

Music Club Awards Scheme Concerts 2025/2026

Chloé Piano Trio



16th January 2026
18th January 2026
19th January 2026
20th January 2026
21st January 2026

Bute Arts Society
Helensburgh Music Society
Aberdeen Chamber Music
Dundee Chamber Music
Strathearn Music Society

Hyde Clarinet Quartet



27th March 2026 Classic Music Live! Falkirk
28th March 2026 Music in Lanark
29th March 2026 Gatehouse of Fleet Music Club

Intesa Duo



21st January 2026 Kirkaldy Music Society
22nd January 2026 Newtonmore Music Society
23rd January 2026 Melrose Music Society
24th January 2026 Georgian Concert Society Edinburgh
25th January 2026 Cowal Music Club

Trio Archai



31st October 2025
1st November 2025
2nd November 2025

Kelso Music Club
Biggar Music Club
Newton Stewart
& District Music Club

Talos Quartet



4th March 2026 Netherlorn Music Scheme, Seil Island
5th March 2026 Skye Chamber Music
6th March 2026 Lochaber Music for All
7th March 2026 Ayr Music Club
8th March 2026 Lockerbie Music Society

Music Club Awards Scheme Concerts 2026/2027

Allora Ensemble



10th March 2027
11th March 2027
12th March 2027
13th March 2027
14th March 2027

Kirkaldy Music Society
Inverurie Music
Classic Music Live! Falkirk
Ayr Music Club
Dunblane Cathedral Arts Guild

Isla Quartet



10th March 2027
11th March 2027
12th March 2027
13th March 2027
14th March 2027

Strathearn Music Society
Music in Dumfries
Moffat Music Society
Hawick Music Club
Helensburgh Music Society

CATIL Quintet



19th February 2027
20th February 2027
21th February 2027
21st March 2027
23rd March 2027

Music in West Kilbride
Music in Peebles
Dunfermline Music Society
Lyth Arts Centre
Orkney Arts Society

Reviews and Comments from the Music Club Concerts in 2025

Trio Arisonto

Gatehouse of Fleet, 19th November 2025

"I wanted to tell you that the Trio Arisonto were just wonderful. Really super musicians, stunning playing and also so easy and pleasant to deal with.

Our audience was small. It was a very cold night and I think that put folk off. Yet the audience bothered to email me some of their feedback which I have copied below. I have also sent it to the Trio.

Thank you for arranging it all and my heartfelt thanks to the Tunnell Trust too."

Asaka Quartet

Music in Dollar, 22nd February 2025

"We have been talking about how wonderful the quartet were. Their musicianship was impeccable through a 'difficult' and very varied programme. People were especially keen on the Chinese Folk songs and the sound was excellent throughout the performance where they were so much together.

Also, they were such nice people, luckily - tolerant of what was a cold hall, although we did what we could with extra heaters to alleviate the problem. The audience thought they were brilliant, and some people asked me where they could go to see them again. All in all it was a super night"

Piano Phase Project

Strathearn Music Society, 26th February 2025

"Once again this year, we would like to thank you for an extraordinarily moving concert. It was a delight hosting Anna and Monika, an amazing duo. I think everyone in the audience had the same sensation: 4 hands, but one heart and soul! .

Many, many thanks from Strathearn Music Society"

A note from Trio Arisonto

"Thank you again for everything last week - we had the best time on our Tunnell Trust tour and we already miss Scotland! All the venues and hosts were so lovely and I hope they were all as happy as we were in the end.

Our last concert in Helensburgh went down well and we even made it onto the sleeper train with a few minutes to spare despite the storm causing more delays. Overall, a pretty smooth week considering the use of public transport!

Thanks for this opportunity and hope to be in touch with you soon!"



Music Coll 2025



The 31st Annual Chamber Music Study & Performance Week took place from 28th June to 6th July 2025 at An Cridhe on the Isle of Coll for the eleventh time. The exciting groups of young musicians attending benefitted from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire, as well as much needed performance experience in our three public concerts. All our young musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



CATIL Quintet



Trio Archai



Telyn Quartet

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A Review of their visit to Music Coll 2025 by the CATIL Quintet



The CATIL Quintet with Timothy Brown

"Thank you so much for the incredible opportunity to take part in this year's Tunnell Trust Music Coll course. We're truly grateful to the Trust, and the funders for supporting such a visionary course for young ensembles.

The week was both inspiring and transformative. The expert coaching challenged us artistically and helped us grow as a unified ensemble. We especially appreciated the focused, distraction-free environment. It gave us the space to deepen our partnership and refine our musical ideas.

It was also a rare privilege to receive insights from non-wind coaches, which offered valuable perspectives, especially as we often work with arrangements. Conversations with fellow musicians and performing in such a supportive setting were equally enriching.

We leave the course with renewed energy and a clearer artistic direction. Please do pass on our heartfelt thanks to the funders, their support makes a real and lasting impact."

Alex, Charis, Lily, Thais & Isabella

Check out our Film about all our work with young musicians here:



THE
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or at our website: www.tunnelltrust.org.uk/whowear

During **Music Coll 2025** we held 3 public recitals with an increase in audience numbers of 15% from the previous year. Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The hall's acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs provided superb home-cooked sustenance for everyone during the event.

As ever, the incredible support from so many local people helped to ensure that the event ran extremely smoothly.

The Financial Year

The Trust's spending on charitable activities for young musicians amounted to £49,587 (2024 - £48,544). The Income of the Trust during the year was £43,532 (2024 - £52,346). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year were £353,260 (2024 - £354,674).

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We are extremely grateful to all our supporters

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Contact us:
admin@tunnelltrust.org.uk