

THE
TUNNELL
TRUST

FOR YOUNG MUSICIANS

Supporting the UK's most talented
young chamber musicians



2025 Review

www.tunnelltrust.org.uk

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all the Trust's work is to help to bridge the difficult gap between the student and professional worlds for its young musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland. It won extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 134 young chamber music ensembles (511 individual musicians) and 88 different Scottish Music Clubs in 809 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - *Music Coll*. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. It has been able to provide much needed learning and performing opportunities for young musicians at the outset of their careers, as well as vital support for local arts and educational organisations often situated within isolated communities. As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 35th season. After a highly successful move to the Isle of Coll thirteen years ago, the Trust's study and performance week is also a focal point for much needed fundraising. The Course now enters its 32nd year. Much of the Trust's work is generously funded by large national charities, commercial sponsors and many individuals.

The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2024/25 season.

Our **Music Club Awards Scheme** auditions for 2024 took place in September. 15 chamber ensembles were chosen for audition following applications from 42 groups. We chose to award 22 concerts to a total of five wonderful groups for the 2025/2026 season. A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** concerts in the 2024/2025 season, given by our 2023 winners, were a huge success. Reviews from these concerts can be found on our website.

We were delighted to host our twelfth **Music Coll** study & performance week in June/July 2025. We welcomed 12 young musicians in three chamber groups to Coll last summer. The large audiences for our three public recitals were treated to their first performances on the wonderful Bosendorfer piano kindly donated to Coll and the Trust by the Brown family.

Fundraising in 2024/25 saw eight of our more regular funders continuing to support our young musicians generously as well as one new charity offering grants during the year.

For the **Music Club Awards Scheme** we are very grateful to have received grants from the Misses Barrie Charitable Trust, Cruach Trust, Cruden Foundation, Albert & Eugenie Frost Music Trust, Hugh Fraser Foundation.

Music Coll 2025 was made possible through generous donations from the Cruden Foundation, Albert & Eugenie Frost Music Trust, Headley Trust, PF Charitable Trust and the Marigold Whittome Memorial Trust.

Our **2025 Auditions** for the **Music Club Awards Scheme** took place on 10th September in London. We chose to award 15 concerts to three groups for the 2026/2027 season: **Allora Ensemble**, **CATIL Quintet** and **Isla String Quartet**. A full list of their concerts can be seen later in this review.

We look forward to another year of outstanding music making from all our young musicians in 2026.

We would also like to thank you all again for continuing to support our work.

A handwritten signature in black ink, appearing to read 'Jonathan Tunnell', with a horizontal line above it.

Jonathan Tunnell *artistic director*

Principal Music Club Scheme Award Winners 1990 to 2025

1990/91	Techinski Quartet Apollo Saxophone Quartet Regent Wind Quintet	String Quartet Saxophone Quartet Wind Quintet	2010/11	Idomeneo Quartet Piatti Quartet Klouda/Middleton Duo	String Quartet String Quartet Cello & Piano
1991/92	Gould Piano Trio Chione Trio Nielsen Wind Consort	Piano Trio Oboe Trio Wind Quintet	2011/12	Nephele Flute Quartet Fournier Trio Greenwich Trio	Flute & Strings Piano Trio Piano Trio
1992/93	London Cantilena Quintet Parnassus Ensemble Florilegium	Wind Quintet String Sextet Baroque Ensemble	2012/13	Nemtsov Duo Renard Ensemble Castalian Quartet	Cello & Piano Duo Wind Trio String Quartet
1993/94	Emperor String Quartet Plane, Dukes, Rahman Trio	String Quartet Viola/Clarinet/Piano		Gildas Quartet Andrews/Massey Duo	String Quartet Flute & Guitar Duo
1994/95	Knight/Procter Duo Adelphi Saxophone Quartet Bishop/Hastings Duo	Cello & Piano Duo Saxophone Quartet Piano Duo	2013/14	Ueda/Rinaldo Duo Busch Ensemble Jaquin Trio	Violin & Piano Duo Piano Trio Clarinet, Viola & Piano Trio
1995/96	Zanfonia Triptych Nosseck String Quartet	Violin/Viola, Piano & Clarinet Trio Oboe/Bassoon/Piano Trio String Quartet	2014/15	Marylebone Wind Quintet Y-Squared Ishizuka Ji Duo	Wind Quintet Cello & Piano Violin & Piano Duo
1996/97	Gilliver/Janes Duo Leopold String Trio	Cello & Piano Duo String Trio		Kaleidoscope Saxophone Quartet Total Brass	Saxophone Quartet Brass Quintet
1997/98	Hogarth String Quartet Passacaglia Quartz Saxophone Quartet	String Quartet Baroque Ensemble Saxophone Quartet	2015/16	Atea Wind Quintet Ferio Saxophone Quartet	Wind Quintet Saxophone Quartet
1998/99	Belcea String Quartet Owen/Gowers Duo Power/Crawford-Phillips Duo	String Quartet Violin & Piano Duo Viola & Piano Duo	2016/17	Attard Zerafa Duo Icaria Duo Maxwell Quartet	Saxophone & Piano Duo Flute & Harp Duo String Quartet
	Chinook Clarinet Quartet Onyx Brass Micallef/Inanga Duo	Clarinet Quartet Brass Quintet Two Piano Duo		Ridout Ma Duo Ruisi Quartet Ter-Berg Nicholson Duo	Viola & Piano Duo String Quartet Flute & Piano
1999/00	Mitchell/Kulek Duo Atholl String Trio Ovid Ensemble	Violin & Piano Duo String Trio Oboe Quartet with Piano	2017/18	Cavendish Winds The Hermes Experiment Solem Quartet	Clarinet,Bass.Harp & Voice String Quartet Brass Quartet
2000/01	Newbold Piano Quartet Fiona McNaught/Daniel Tong Daniel Bell/Hugh Watkins	Piano Quartet Violin & Piano Duo Violin & Piano Duo	2018/19	Grier Uttley Duo Magnard Ensemble Pelléas Ensemble	Violin & Piano Wind Quintet Flute, Viola & Harp
	Duo Lang Harper Ensemble Octopia Wind Octet	Violin & Piano Duo Brass Quintet Wind Octet	2019/20	Fitzroy Quartet Maharaj Degavino Duo Palisander	String Quartet Flute & Piano Duo Recorder Consort
2001/02	Benjamin Nabarro/Philip Moore Kintamarni Saxophone Quartet Glondar Ensemble	Violin & Piano Duo Saxophone Quartet Wind Quintet	2020/21	Radford Kornas Duo Alkyona Quartet Bowker Myslek Duo	Saxophone & Piano Duo String Quartet Flute & Piano Duo
2002/03	Con Tempo Fidelio Piano Quartet	String Quartet Piano Quartet		Broen Ensemble Prodanova Ritivoiu Duo	String Ensemble Cello & Piano Duo
2003/04	Trio Belle Époque Pavão Quartet	Piano Trio String Quartet	2021/22	Bone-afide Freeman String Quartet	Trombone Quartet String Quartet
2004/05	Bronte String Quartet O Duo Fell Clarinet Quartet	String Quartet Percussion Duo Clarinet Quartet	2022/23	Kapoor Leung Duo Kwon Lim Duo Duo Apollo's Cabinet	Violin & Piano Duo Cello & Piano Duo Baroque Ensemble
2005/06	Callino Quartet Aquarelle Guitar Quartet Sacconi quartet	String Quartet Guitar Quartet String Quartet	2023/24	Ensemble Renard Perseus Duo Kleio Quartet	Wind Quintet Violin & Piano Duo String Quartet
2006/07	Veya Saxophone Quartet Mara Ensemble McLeod/Sturfalt Duo	Saxophone Quartet Piano Quartet Cello & Piano Duo		Salomé Quartet Stroud Zhang Duo Scholfield Clark Duo	String Quartet Violin & Piano Duo Saxophone & Piano Duo
	Thistle Brass Yamada/Kynoch Duo	Brass Quintet Violin & Piano Duo		Trio Havisham Lumas Winds	Piano Trio Wind Quintet
2007/08	Heath Quartet Lancier Brass Navarra Quartet	String Quartet Brass Quintet String Quartet	2024/25	Asaka Quartet Kyan Quartet Piano Phase Project	String Quartet String Quartet 4 hands Piano Duo
2008/09	Barbirolli Quartet Illuminati Rhodes Trio	String Quartet Wind Quartet Piano Trio	2025/26	Trio Arisonto Chloé Piano Trio Hyde Clarinet Quartet	Violin, Horn & Piano Trio Piano Trio Clarinet Quartet
	Zephirus Bozza Trio	Saxophone Quartet Reed Trio		Intessa Duo Talos Quartet	Viol duo • Voice String Quartet
2009/10	Dyad Finzi Quartet	Percussion Duo String Quartet		Trio Archai Allora Ensemble	Piano Trio String Quintet & Accordion
	Higham/Lane Duo Hoot Liquid Architecture	Cello & Piano Flute & Harp Duo Mixed Octet	2026/27	CATIL Quintet Isla Quartet	Wind Quintet String Quartet



Music Club Awards Scheme Concerts 2024/2025

Asaka Quartet



19th February 2025
20th & 21st February 2025
22nd February 2025
19th October 2025
24th February 2025
25th February 2025

Westbourne Music
Islay Arts Association
Music in Dollar
Dunfermline Arts Guild
Perth Chamber Music Society
Osprey Music Society

Piano Phase Project



25th February 2025
26th February 2025
27th February 2025
28th February 2025
1st March 2025
2nd March 2025

Dundee Chamber Music
Strathearn MusiSociety
Music in Lanark
Inverurie Music
Penicuik Community Arts
Dunblane Cathedral Arts Guild

Kyan Quartet



26th February 2025
27th February 2025
28th February 2025
1st March 2025

Kircaldy Music Club
Hawick Music Club
Melrose Music Society
Lochaber Music for All

Trio Arisonto



19th November 2025
20th November 2025
21st November 2025
22nd November 2025
23rd November 2025
24th November 2025

Gatehouse of Fleet Music Club
Biggar Music Club
Lockerbie Music Society
Music in West Kilbride
Music Arran
Helensburgh Music Society

Music Club Awards Scheme Concerts 2025/2026

Chloé Piano Trio



16th January 2026
18th January 2026
19th January 2026
20rd January 2026
21st January 2026

Bute Arts Society
Helensburgh Music Society
Aberdeen Chamber Music
Dundee Chamber Music
Strathearn Music Society

Trio Archai



31st October 2025
1st November 2025
2nd November 2025

Kelso Music Club
Biggar Music Club
Newton Stewart
& District Music Club

Hyde Clarinet Quartet



27th March 2026
28th March 2026
29th March 2026

Classic Music Live! Falkirk
Music in Lanark
Gatehouse of Fleet Music Club

Talos Quartet



4th March 2026
5th March 2026
6th March 2026
7th March 2026
8th March 2026

Netherlorn Music Scheme, Seil Island
Skye Chamber Music
Lochaber Music for All
Ayr Music Club
Lockerbie Music Society

Intesa Duo



21st January 2026
22nd January 2026
23rd January 2026
24th January 2026
25th January 2026

Kirkaldy Music Society
Newtonmore Music Society
Melrose Music Society
Georgian Concert Society Edinburgh
Cowal Music Club

Music Club Awards Scheme Concerts 2026/2027

Allora Ensemble



10th March 2027
11th March 2027
12th March 2027
13th March 2027
14th March 2027

Kirkaldy Music Society
Inverurie Music
Classic Music Live! Falkirk
Ayr Music Club
Dunblane Cathedral Arts Guild

CATIL Quintet



19th February 2027
20th February 2027
21st February 2027
21st March 2027
23rd March 2027

Music in West Kilbride
Music in Peebles
Dunfermline Music Society
Lyth Arts Centre
Orkney Arts Society

Isla Quartet



10th March 2027
11th March 2027
12th March 2027
13th March 2027
14th March 2027

Strathearn Music Society
Music in Dumfries
Moffat Music Society
Hawick Music Club
Helensburgh Music Society

Reviews and Comments from the Music Club Concerts in 2025

Trio Arisonto

Gatehouse of Fleet, 19th November 2025

"I wanted to tell you that the Trio Arisonto were just wonderful. Really super musicians, stunning playing and also so easy and pleasant to deal with.

Our audience was small. It was a very cold night and I think that put folk off. Yet the audience bothered to email me some of their feedback which I have copied below. I have also sent it to the Trio.

Thank you for arranging it all and my heartfelt thanks to the Tunnell Trust too."

Asaka Quartet

Music in Dollar, 22nd February 2025

"We have been talking about how wonderful the quartet were. Their musicianship was impeccable through a 'difficult' and very varied programme. People were especially keen on the Chinese Folk songs and the sound was excellent throughout the performance where they were so much together.

Also, they were such nice people, luckily - tolerant of what was a cold hall, although we did what we could with extra heaters to alleviate the problem. The audience thought they were brilliant, and some people asked me where they could go to see them again. All in all it was a super night."

Piano Phase Project

Strathearn Music Society, 26th February 2025

"Once again this year, we would like to thank you for an extraordinarily moving concert. It was a delight hosting Anna and Monika, an amazing duo. I think everyone in the audience had the same sensation: 4 hands, but one heart and soul! .

Many, many thanks from Strathearn Music Society."

A note from Trio Arisonto

"Thank you again for everything last week - we had the best time on our Tunnell Trust tour and we already miss Scotland! All the venues and hosts were so lovely and I hope they were all as happy as we were in the end. Our last concert in Helensburgh went down well and we even made it onto the sleeper train with a few minutes to spare despite the storm causing more delays. Overall, a pretty smooth week considering the use of public transport!

Thanks for this opportunity and hope to be in touch with you soon!"



Music Coll 2025



The 31st Annual Chamber Music Study & Performance Week took place from 28th June to 6th July 2025 at An Cridhe on the Isle of Coll for the eleventh time. The exciting groups of young musicians attending benefitted from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire, as well as much needed performance experience in our three public concerts. All our young musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



CATIL Quintet



Trio Archai



Telyn Quartet

Music Coll 2025 was made possible through generous donations from the Cruden Foundation, Albert & Eugenie Frost Music Trust, Headley Trust, PF Charitable Trust and the Marigold Whittome Memorial Trust.



A Review of their visit to Music Coll 2025 by the CATIL Quintet



The CATIL Quintet with Timothy Brown

"Thank you so much for the incredible opportunity to take part in this year's Tunnell Trust Music Coll course. We're truly grateful to the Trust, and the funders for supporting such a visionary course for young ensembles.

The week was both inspiring and transformative. The expert coaching challenged us artistically and helped us grow as a unified ensemble. We especially appreciated the focused, distraction-free environment. It gave us the space to deepen our partnership and refine our musical ideas.

It was also a rare privilege to receive insights from non-wind coaches, which offered valuable perspectives, especially as we often work with arrangements. Conversations with fellow musicians and performing in such a supportive setting were equally enriching.

We leave the course with renewed energy and a clearer artistic direction. Please do pass on our heartfelt thanks to the funders, their support makes a real and lasting impact."

Alex, Charis, Lily, Thais & Isabella

Check out our Film about all our work with young musicians here:



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or at our website: www.tunnelltrust.org.uk/whoweare

During **Music Coll 2025** we held 3 public recitals with an increase in audience numbers of 15% from the previous year. Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The hall's acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs provided superb home-cooked sustenance for everyone during the event.

As ever, the incredible support from so many local people helped to ensure that the event ran extremely smoothly.

The Financial Year

The Trust's spending on charitable activities for young musicians amounted to £49,587 (2024 - £48,544). The Income of the Trust during the year was £43,532 (2024 - £52,346). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year were £353,260 (2024 - £354,674).

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We are extremely grateful to all our supporters

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