

THE  
**TUNNELL**  
**TRUST**  
FOR YOUNG MUSICIANS

Supporting the UK's most talented  
young chamber musicians



2024 Review

[www.tunnelltrust.org.uk](http://www.tunnelltrust.org.uk)

**The Tunnell Trust for Young Musicians** was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all the Trust's work is to help to bridge the difficult gap between the student and professional worlds for its young musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland. It won extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 131 young chamber music ensembles (496 individual musicians) and 87 different Scottish Music Clubs in 794 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - *Music Coll*. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. It has been able to provide much needed learning and performing opportunities for young musicians at the outset of their careers, as well as vital support for local arts and educational organisations often situated within isolated communities. As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 35th season. After a highly successful move to the Isle of Coll eleven years ago, the Trust's study and performance week is also a focal point for much needed fundraising. The Course now enters its 31st year. Much of the Trust's work is generously funded by large national charities, commercial sponsors and many individuals.

The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

#### **Artistic Director**

Jonathan Tunnell

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**64 Brunswick Street, Edinburgh EH7 5HU**  
(Scottish Charity SC O21739)

Web: [www.tunnelltrust.org.uk](http://www.tunnelltrust.org.uk)

Mobile: **07973 408 385** (artistic director)

Email: [admin@tunnelltrust.org.uk](mailto:admin@tunnelltrust.org.uk)

## Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2023/24 season.

Our **Music Club Awards Scheme** auditions for 2023 took place in September. 15 chamber ensembles were chosen for audition following applications from a record number of 52 groups. We chose to award 22 concerts to a total of four fabulous groups for the 2024/2025 season. A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** concerts in the 2023/2024 season, given by our 2022 winners, were a huge success. Reviews from these concerts can be found on our website.

We were delighted to host our eleventh **Music Coll** study & performance week in June/July 2024. We welcomed 13 young musicians in three chamber groups to Coll last summer. They played to much bigger audiences than in the previous year: numbers were up by 20% from 2023.

**Fundraising in 2023/24** saw 11 of our more regular funders continuing to support our young musicians generously as well as two new charities offering grants during the year.

For the **Music Club Awards Scheme** we are very grateful to have received grants from the CMS Charitable Trust, Cruden Foundation, Albert & Eugenie Frost Music Trust, Hugh Fraser Foundation, Hope Scott Trust, Cookie Matheson Charitable Trust, Radcliffe Trust, N Smith Charitable Settlement, Bernard Sunley Charitable Foundation and the Marigold Whittome Memorial Trust.

**Music Coll 2024** was made possible through generous donations from the Misses Barrie Charitable Trust, CMS Charitable Trust, Albert & Eugenie Frost Music Trust, Headley Trust, PF Charitable Trust and the Marigold Whittome Memorial Trust.

Our **2024 Auditions** for the **Music Club Awards Scheme** took place on 12th September in London. We chose to award 21 concerts to five groups for the 2025/2026 season: **Chloé Piano Trio**, **Hyde Clarinet Quartet**, **Intesa Duo**, **Talos Quartet** and **Trio Archai**. A full list of their concerts can be seen later in this review.

We look forward to another year of outstanding music making from all our young musicians in 2025.

We would also like to thank you all again for continuing to support our work.



Jonathan Tunnell *artistic director*

# Principal Music Club Scheme Award Winners 1990 to 2024

1990/91	Techinski Quartet Apollo Saxophone Quartet Regent Wind Quintet	String Quartet Saxophone Quartet Wind Quintet	2009/10 contd.	Hoot Liquid Architecture	Flute & Harp Duo Mixed Octet
1991/92	Gould Piano Trio Chione Trio Nielsen Wind Consort	Piano Trio Oboe Trio Wind Quintet	2010/11	Idomeneo Quartet Piatti Quartet Klouda/Middleton Duo Nephele Flute Quartet	String Quartet String Quartet Cello & Piano Flute & Strings
1992/93	London Cantilena Quintet Parnassus Ensemble Florilegium	Wind Quintet String Sextet Baroque Ensemble	2011/12	Fournier Trio Greenwich Trio Nemtsov Duo Renard Ensemble	Piano Trio Piano Trio Cello & Piano Duo Wind Trio
1993/94	Emperor String Quartet Plane, Dukes, Rahman Trio Knight/Procter Duo	String Quartet Viola/Clarinet/Piano Cello & Piano Duo	2012/13	Castalian Quartet Gildas Quartet Andrews/Massey Duo Ueda/Rinaldo Duo	String Quartet String Quartet Flute & Guitar Duo Violin & Piano Duo
1994/95	Adelphi Saxophone Quartet Bishop/Hastings Duo	Saxophone Quartet Piano Duo	2013/14	Busch Ensemble Jaquin Trio Marylebone Wind Quintet Y-Squared	Piano Trio Clarinet, Viola & Piano Trio Wind Quintet Cello & Piano
1995/96	Zanfonia Triptych Nossek String Quartet	Violin/Viola, Piano & Clarinet Trio Oboe/Bassoon/ Piano Trio String Quartet	2014/15	Ishizuka Ji Duo Kaleidoscope Saxophone Quartet Total Brass	Piano Trio Clarinet, Viola & Piano Trio Wind Quintet Cello & Piano
1996/97	Gilliver/Janes Duo Leopold String Trio	Cello & Piano Duo String Trio	2015/16	Atea Wind Quintet Ferio Saxophone Quartet Attard Zerafa Duo Icaria Duo	Wind Quintet Saxophone Quartet Saxophone & Piano Duo Flute & Harp Duo
1997/98	Hogarth String Quartet Passacaglia Quartz Saxophone Quartet	String Quartet Baroque Ensemble Saxophone Quartet	2016/17	Maxwell Quartet Ridout Ma Duo Ruisi Quartet Ter-Berg Nicholson Duo	String Quartet Viola & Piano Duo String Quartet Flute & Piano
1998/99	Belcea String Quartet Owen/Gowers Duo Power/Crawford-Phillips Duo Chinook Clarinet Quartet Onyx Brass	String Quartet Violin & Piano Duo Viola & Piano Duo Clarinet Quartet Brass Quintet	2017/18	Cavendish Winds The Hermes Experiment Soleim Quartet	Wind Quintet Clarinet,Bass,Harp & Voice String Quartet
1999/00	Micallef/Inanga Duo Mitchell/Kulek Duo Atholl String Trio Ovid Ensemble	Two Piano Duo Violin & Piano Duo String Trio Oboe Quartet with Piano	2018/19	A4 Brass Grier Uttley Duo Magnard Ensemble Pelléas Ensemble Fitzroy Quartet	Brass Quartet Violin & Piano Wind Quintet Flute, Viola & Harp String Quartet
2000/01	Newbold Piano Quartet Fiona McNaught/Daniel Tong Daniel Bell/Hugh Watkins Duo Lang Harper Ensemble	Piano Quartet Violin & Piano Duo Violin & Piano Duo Brass Quintet	2019/20	Maharaj Degavino Duo Palisander Radford Kornas Duo Alkyona Quartet	Flute & Piano Duo Recorder Consort Saxophone & Piano Duo String Quartet
2001/02	Octopia Wind Octet Benjamin Nabarro/Philip Moore Kintamarni Saxophone Quartet Gliondar Ensemble	Wind Octet Violin & Piano Duo Saxophone Quartet Wind Quintet	2020/21	Bowker Myslek Duo Broen Ensemble Prodanova Ritivoiu Duo Bone-afide Freeman String Quartet Kapoor Leung Duo Kwon Lim Duo Duo	String Ensemble Cello & Piano Duo Trombone Quartet String Quartet Violin & Piano Duo Cello & Piano Duo Baroque Ensemble
2002/03	Com Tempo Fidelio Piano Quartet	String Quartet Piano Quartet	2021/22	Apollo's Cabinet Ensemble Renard Perseus Duo Kleio Quartet Salomé Quartet Stroud Zhang Duo Scholfield Clark Duo	Wind Quintet Violin & Piano Duo String Quartet String Quartet Violin & Piano Duo Saxophone & Piano Duo
2003/04	Trio Belle Époque Pavão Quartet	Piano Trio String Quartet	2022/23	Trio Havisham Lumas Winds Asaka Quartet Kyan Quartet Piano Phase Project Trio Arisonto	String Ensemble Cello & Piano Duo
2004/05	Bronte String Quartet O Duo Fell Clarinet Quartet	String Quartet Percussion Duo Clarinet Quartet	2023/24	Intesa Duo Talos Quartet Trio Archai	String Quartet Trombone Quartet Violin & Piano Duo String Quartet String Quartet String Quartet
2005/06	Callino Quartet Aquarelle Guitar Quartet Sacconi quartet Veya Saxophone Quartet	String Quartet Guitar Quartet String Quartet Saxophone Quartet	2024/25	Chloé Piano Trio Hyde Clarinet Quartet Intesa Duo Talos Quartet Trio Archai	Cello & Piano Duo Baroque Ensemble Wind Quintet Violin & Piano Duo String Quartet 4 hands Piano Duo Violin, Horn & Piano Trio Piano Trio Clarinet Quartet Viol duo + Voice String Quartet Piano Trio
2006/07	Mara Ensemble McLeod/Sturfalt Duo Thistle Brass Yamada/Kynoch Duo	Piano Quartet Cello & Piano Duo Brass Quintet Violin & Piano Duo	2025/26		
2007/08	Heath Quartet Lancier Brass Navarra Quartet	String Quartet Brass Quintet String Quartet			
2008/09	Barbirolli Quartet Illuminati Rhodes Trio	String Quartet Wind Quartet Piano Trio			
2009/10	Zephyrus Bozza Trio Dyad Finzi Quartet Higham/Lane Duo	Saxophone Quartet Reed Trio Percussion Duo String Quartet Cello & Piano			



# Music Club Awards Scheme Concerts 2023/2024

## Kleio Quartet



7th March 2024 Music in Lanark  
8th March 2024 Melrose Music Society  
9th March 2024 Hawick Music Club  
10th March 2024 Dunblane Cathedral Arts Society

## Salomé Quartet



15th February 2024 Music in Dumfries  
16th February 2024 Bute Arts Society  
17th February 2024 Linlithgow Arts Guild  
18th February 2024 Cowal Music Club

## Stroud Zhang Duo



22nd February 2024 Skye Chamber Music  
23rd February 2024 Music Nairn  
24th February 2024 Perth Chamber Music Society  
25th February 2024 Penicuik Community Arts

## Scholfield Clark Duo



9th February 2024 Inverurie Music  
10th February 2024 Ayr Music Club  
11th February 2024 Helensburgh Music Society

## Trio Havisham



4th October 2023 Orkney Arts Society (workshop)  
5th October 2023 Orkney Arts Society  
6th October 2023 Lyth Arts  
7th October 2023 Cromarty Arts

## Lumas Winds



21st February 2024 Dundee Chamber Music  
22nd February 2024 Moffat Music Society  
23rd February 2024 Music in West Kilbride

# Music Club Awards Scheme Concerts 2024/2025

## Asaka Quartet



19th February 2025  
20th & 21st February 2025  
22nd February 2025  
19th October 2025  
24th February 2025  
25th February 2025

Westbourne Music  
Islay Arts Association  
Music in Dollar  
Dunfermline Arts Guild  
Perth Chamber Music Society  
Osprey Music Society

## Piano Phase Project



25th February 2025  
26th February 2025  
27th February 2025  
28th February 2025  
1st March 2025  
2nd March 2025

Dundee Chamber Music  
Strathearn MusiSociety  
Music in Lanark  
Inverurie Music  
Penicuik Community Arts  
Dunblane Cathedral Arts Guild

## Kyan Quartet



26th February 2025  
27th February 2025  
28th February 2025  
1st March 2025

Kircaldy Music Club  
Hawick Music Club  
Melrose Music Society  
Lochaber Music for All

## Trio Arisonto



19th November 2025  
20th November 2025  
21st November 2025  
22nd November 2025  
23rd November 2025  
24th November 2025

Gatehouse of Fleet MusiClub  
Biggar Music Club  
Lockerbie Music Society  
Music in West Kilbride  
Music Arran  
Helensburgh Music Society



# Music Club Awards Scheme Concerts 2025/2026

## Chloé Piano Trio



16th January 2026  
18th January 2026  
19th January 2026  
20rd January 2026  
21st January 2026

Bute Arts Society  
Helensburgh Music Society  
Aberdeen Chamber Music  
Dundee Chamber Music  
Strathearn Music Society

## Trio Archai



31st October 2025  
1st November 2025  
2nd November 2025

Kelso Music Club  
Biggar Music Club  
Newton Stewart  
& District Music Club

## Hyde Clarinet Quartet



27th March 2026  
28th March 2026  
29th March 2026

Classic Music Live! Falkirk  
Music in Lanark  
Gatehouse of Fleet Music Club

## Talos Quartet



4th March 2026  
5th March 2026  
6th March 2026  
7th March 2026  
8th March 2026

Netherlorn Music Scheme, Seil Island  
Skye Chamber Music  
Lochaber Music for All  
Ayr Music Club  
Lockerbie Music Society

## Intesa Duo



21st January 2026  
22nd January 2026  
23rd January 2026  
24th January 2026  
25th January 2026

Kirkaldy Music Society  
Newtonmore Music Society  
Melrose Music Society  
Georgian Concert Society Edinburgh  
Cowal Music Club

# Reviews and Comments from the Music Club Concerts in 2024

## Scholfield Clarke Duo

**Inverurie Town Hall, February 9<sup>th</sup> 2024**

*"Richard Scholfield and Iain Clarke, another talented duo coupled by their time at the Scottish Conservatoire, presented a diverse and captivating program displaying a range of styles and moods with international and very local connections. Secure, crisp, angular, and betimes smooth and mellow (but no breathy jazz vibrato here) Richard played at first soprano and then alto sax with great enthusiasm and obvious pleasure which he communicated well to the audience. The music was unfamiliar to most of us but stimulating; piano and sax were well matched as they confidently moved through the necessarily modern repertoire....."*

*This was a pleasure and an education, an antidote to the gloomy drizzle outside. The high quality of Inverurie Music's concert choices continues with such expertise and unashamedly good value on our doorsteps. More please."*

## Salomé String Quartet

**Bute Arts Society, 16<sup>th</sup> February 2024**

*"Many thanks on behalf of myself and my fellow Bute Arts Society Trustees for providing us with the Salomé Quartet for a concert in Trinity Church. This was a fine and most impressive concert from the first note from these very talented young ladies. Trinity Church with its excellent acoustic let their string instruments just sing out from the first note to last."*

*We had an audience of just over 100 which was perfect for us as we had been as low as 35 going in to Lockdown."*

*"Thanks to the support of the Tunnell Trust and others, we move from strength to strength and will shortly announce our 2024/25 season of concerts taking us through to June 2025. We once again promote a varied programme from the Opera Tosca to serious Chamber Music concerts."*

*All my fellow Trustees join with me in hoping that you can consider us for future young musicians concert support through the Tunnell Trust."*

## Lumas Winds

**Moffat Music Society, 22<sup>nd</sup> February 2024**

*"I just wanted to say what a fabulous concert we had last night with the Lumas Quintet A real pleasure to host and hear them perform."*

*Without the Tunnell Trust I know we would be unable to contemplate asking a quintet to come to our small venue so I am very grateful."*

## A note from the Stroud/Zhang Duo

*"We had the most amazing time performing all over Scotland over the last few days! We would like to say a huge thank you to the Tunnell Trust again for giving us this amazing opportunity, for the Music clubs around Scotland for having us, and to our wonderful hosts in Skye and Nairn. This experience was life-changing and we are extremely grateful for this brilliant opportunity."*

**Daniel & Hanzhi**





## Music Coll 2024



The 30th Annual Chamber Music Study & Performance Week took place from 29<sup>th</sup> June to 7<sup>th</sup> July 2024 at An Cridhe on the Isle of Coll for the eleventh time. The exciting groups of young musicians attending benefitted from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire, as well as much needed performance experience in our three public concerts. All our young musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



**Morassi Quartet**



**Kyan Quartet**



**Quintessential**

Music Coll 2024 was made possible through generous donations from the Misses Barrie Charitable Trust, CMS Charitable Trust, Albert & Eugenie Frost Music Trust, Headley Trust, PF Charitable Trust and the Marigold Whittome Memorial Trust.



## A Review of their visit to Music Coll 2024 by the Morassi Quartet



The Morassi Quartet with Scott Dickinson

*"Music Coll was a rare and valuable opportunity for us to have so much time in such a productive environment, and we learnt so much about what it means to play in a string quartet during our time there. Being in a beautiful and remote location really sharpened our focus and the input we received from the world class tutors brought our playing to a new level. Before we went to Coll, our rehearsals were not always as efficient as they could be! However, since the course we have felt more productive and motivated in rehearsals, and we are performing with more power in our sound and spontaneity which we didn't know we were capable of. Another highlight of the course was the folk music night at the Coll Hotel, where locals brought their instruments and jammed together. They encouraged us to join in and we enjoyed it so much!"*

*"We had a wonderful time at Music Coll, and we feel incredibly lucky to have been invited. Even the journey there was an adventure - 12 hours on multiple trains from London, an overnight stay in Oban, and finally an early morning ferry the next day to Coll!"*

*Natasha, Katie, Toby & Izabela*

**Check out our Film about all our work with young musicians here:**



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During **Music Coll 2024** we held 3 public recitals with an increase in audience numbers of 20% from the previous year. Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The hall's acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs provided superb home-cooked sustenance for everyone during the event.

As ever, the incredible support from so many local people helped to ensure that the event ran extremely smoothly.

# The Financial Year

The Trust's spending on charitable activities for young musicians amounted to £48,544 (2023 - £54,686).

The Income of the Trust during the year was £52,346 (2023 - £47,302).

The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers.

Net assets at the end of the year were £354,674 (2023 - £332,695).

## Sponsors and major contributors

**We are extremely grateful to all our supporters**

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Contact us:  
[admin@tunnelltrust.org.uk](mailto:admin@tunnelltrust.org.uk)