

THE  
TUNNELL  
TRUST  
FOR YOUNG MUSICIANS

# Music Coll 2023



## A Review



**Aquilae Quartet**



**Asaka Quartet**



**Haizea Quintet**

**For 10 days all three groups rehearsed and received tuition from our five tutors for at least six hours each day. At the end of the event we hosted three public recitals at An Cridhe on Coll.**

## The Tutors

It is clear from the reports submitted to the Trust after Music Coll and published later in this review that our nurturing tutors are greatly appreciated by the young musicians. A huge thank you must go to them for all their hard work.

**Timothy Brown** *french horn*, **Ralph de Souza** *violin*, **Scott Dickinson** *viola*, **Charles Tunnell** *cello*, **Jonathan Tunnell** *cello*

## Funding

During twenty-seven years we have attracted funding from many wonderful sources for this important event. In total, four charities supported Music Coll in 2023: **Headley Trust**, **Cruden Foundation**, **PF Charitable Trust** and **Albert & Eugenie Frost Music Trust** kindly donated funds to the Trust in support of these wonderful musicians.

We are extremely grateful to these charities and all the generous individuals who make our work possible.

Thank you!





## **The Venue**



**The staff at An Cridhe are always incredibly supportive and the venue provides us with perfect facilities for the event.**

**Our fabulous food was as ever provided by Heather and her extraordinary team at The Island Café on Coll.**

**We are so lucky with all our wonderful friends on this fabulous Island who do so much to make the event very special indeed.**



## **The Audience**

**Once again audiences were excellent for our three recitals in 2023.**

**There were slightly fewer guests attending from the mainland, largely due to issues with ferry bookings and the ever growing problem of finding places for visitors to stay when visiting an island with a busy tourist industry.**

## **Our Young Musicians**

As always at Music Coll, all our musicians took every advantage of the time available to work extremely hard.

As ever there was a wonderful work ethic amongst our three groups attending in 2023. Both string quartets were given wonderful insight into how best to work together from the string tutors who each bring something very different to the study table.

The wind players always benefit from such a concerted time together and develop their ensemble playing at an incredibly fast rate during the 10 days which is always hugely gratifying. This year was no different!



## **Reports from our Young Musicians on their Music Coll experience**

### **Asaka Quartet**

"We were absolutely delighted to be able to attend Tunnell Trusts Music Coll course in summer 2023. After also attending in summer 2022, we looked forward to the 2023 course all year!

The course was the perfect opportunity for us to collect and focus on refining our music making together. We brought a new piece to work on as well as 2 pieces which we had learned earlier in the year. It was brilliant to be able to really hone in on the finest of details which is usually just not possible whilst rehearsing and balancing other work and life during the rest of the year.

We are also grateful to have worked with and formed great relationships with the tutors on the course, several of whom continue to support us and mentor us for which we are very grateful. And for all of this to take place in such an idyllic place as the Isle of Coll, it really is the cherry on the cake!"

*Iona, Eriol, Susie, Jonathan*

## Aquillae Quartet

“Music Coll provided the group with an opportunity for focus and musical exploration that few courses rival. The chance challenge our thinking, with multiple inputs offering a unique view of chamber music, was both exhausting and freeing! When we returned to the GSMD, the coaches were overwhelmingly pleased with our detail of thought - the course taught us more than we could really act upon in the short period of time that it spans.

At times, the coaching to rehearsal ratio was sometimes almost too generous - we felt sometimes we ended up not quite giving ourselves enough time to capitalise on new found knowledge before more knowledge was being passed on! We'd have also loved a chance to play altogether or with the coaches before the very end. This was mostly down to our lack of confidence in setting up such things, but perhaps a whole 'group play' on one or two afternoons, might have brought everyone together to learn even more.

We very much enjoyed the course and would recommend it to any chamber group looking to really discover more about themselves and the craft involved.”

*Ola, Maja, Jake & Sandy*

## Haizea Ensemble

“The musicians in the Haizea Ensemble had a wonderful experience at the Isle of Coll in 2023.

The opportunity offered by the Tunnell Trust served as the perfect platform to develop as a chamber ensemble through intensive rehearsal and coaching schedules, as well as performing experience.

On a more personal note, we were all taken aback by the natural beauty of the island, and the hospitality shown by all those that made our experience a memorable one. We met some wonderful musicians and we still deeply treasure our time up on Coll.”

*Samantha, Daisy, Beñat, Izzy & Niamh*



## [The Music Coll Blog](#)

If you have not yet read our Blog from the event please click here to access some lovely messages from the Young Musicians!



In order to receive our Newsletters click below to sign up!





**For the first time in 2023 our musicians swapped disciplines one evening and joined in with the local Ceilidh during the week, which included guest appearances by our Chair and our Treasurer, both on fiddle!**





## **Music Coll Film**

**The film gives a full insight into the work of the Trust. Click on the play button in the picture below to enjoy!**



**We look forward to a return to Coll in 2024 from 29<sup>th</sup> June to 7<sup>th</sup> July and hope that the fantastic support from the Island, our funders and our super audience will all be in place once again.**

**Do come and join us for some fabulous music making!**



