



Trio Arisonto is a London-based horn trio made up of violinist Ezo Sarici, horn player Annemarie Federle, and pianist Harry Rylance, all of whom met during their studies at the Royal Academy of Music. Since their formation in late 2021, the trio have performed in venues across the UK such as the Helmsley Arts Centre, Rhyl Music Club, Stapleford Granary Arts Centre, and at the Royal Academy of music.

Besides enjoying performing the core, albeit limited, repertoire for their ensemble, Trio Arisonto are also dedicated to expanding the world of horn trio works. They have premiered several of their own arrangements which have recently included larger works such as Wagner's Tannhäuser Overture, other forms of trios such as Schubert's Notturmo and Auf Dem Strom, and crowd-pleasers such as Piazzolla's Libertango. They have also commissioned award-winning composer Gary Yershon to write them a piece in 2024 and are looking forward to working with other living composers.

Ezo Sarici – Violin

Ezo started music aged 4 at the Royal Academy of Music "First String Experience" program and continued her musical studies at Junior Guildhall for a further five years before attending the Yehudi Menuhin School. She has performed in concert halls such as The Royal Festival Hall, Barbican Centre, Birmingham Symphony Hall, The Wales Millennium Centre, St John's Smith Square, Windsor Castle and Buckingham Palace. Ezo has been invited to several international masterclasses playing to Ani Kavafian, Pierre Amoyal, Ning Feng, Boris Brovstyn, Barnabas Kelemen, Gordon Nikolic, Krystof Wegeryn, Esther Haffner, Jan Bjoranger, and more. Ezo has had many successes at international competitions recently including being a semi-finalist at the Lipizer International Violin Competition and was awarded the most Artistic Performance and Temperament prize.

As a multi-instrumentalist, she has had a guest principal viola role in the Ulster Orchestra in Belfast this October 2022 and performed in a headline show in the London Jazz Festival alongside Nick Smart, head of Jazz at the Academy. Ezo is also a composer having had her piece, called "A Bagatelle for Beethoven" in honour of his 250th birthday celebrations, premiered in the Beethoven House in Bonn. Aged 17, she set up the Apollo Philharmonic Orchestra based in London and had their premier concert in October 2019 with performances of Schubert's 5th and Beethoven's 7th symphonies.

Ezo is now studying at the Royal Academy of Music on a scholarship with LSO principal, Roman Simovic.

Annemarie Federle – Horn

Annemarie Federle is Principal Horn of the London Philharmonic Orchestra and the Aurora Orchestra, and she regularly appears as guest principal with other major orchestras in the UK, including the London Symphony, Royal Philharmonic, Philharmonia and BBC Scottish Symphony orchestras.

Annemarie was a grand finalist in the BBC Young Musician 2020 competition, performing Ruth Gipps' Horn Concerto with the BBC Philharmonic Orchestra. In 2021, she was also a semi-finalist in the prestigious ARD International Music Competition and winner of the Gianni Bergamo Classic Music Award. Following these successes, Annemarie has enjoyed a diverse solo career, performing concertos with the LPO, English Chamber Orchestra, and London Mozart Players, among others, and recitals across the UK and Europe, including at the KKL Lucerne.

Originally from Germany, Annemarie grew up in Cambridge and is now in her final year of studies at the Royal Academy of Music in London.

Harry Rylance – Piano

Described as “a performer with innate musical ability and natural artistry” by world-renowned conductor and pianist Zoltán Kocsis, Harry Rylance is a versatile British-Korean pianist. As a soloist, chamber musician, accompanist, and répétiteur, he has performed at some of the world's most prestigious venues including the Royal Festival Hall, Royal Albert Hall, Wigmore Hall, the Seoul Arts Centre the Grand Hall of Budapest, the Royal Concertgebouw, and live on BBC Radio.

Recent highlights have included winning the 2023 Kathleen Ferrier Accompanist Prize at Wigmore Hall, a solo and chamber music tour of Germany and the Netherlands, and appearances at the Aldeburgh Festival as a Britten Pears Young Artist. In March he released an album titled *Obscurus* with trumpeter Lucy Humphris under the Rubicon Classics label.

Harry studied at the Royal Academy of Music under Joanna MacGregor CBE and graduated in 2020 with a DipRAM for the highest mark in his year before being appointed as a Chamber Music and Répétiteur Fellow. He was also awarded the RAM Silver Medal and was elected an Associate of RAM earlier this year. Harry is currently a Musician's Company Young Artist and works regularly for Glyndebourne and the International Meistersinger Akademie in Germany.