

## The Haizea Quintet



The Haizea Quintet was founded in the Guildhall School of Music & Drama in 2019. Since then, the ensemble has been active both within the school and outside, performing in venues around the UK, including Cornwall, West Devon, Cambridge and London. The Haizea Quintet has run workshops with students around the country in primary schools and music academies (CYM). They are also regularly invited to perform at livery dinners and events for the Lord Mayor in Mansion House, or The Goldsmiths' Company in Goldsmiths' Hall.

Alongside these engagements, the ensemble takes great pride in having worked with many composers (some upcoming young composers and some established in the industry) and premiering their works. In an upcoming recital at St James' Church Paddington in May, the Haizea Quintet is delighted to be premiering two works by composers Benjamin Newman and Andrew Wilson.



## Beñat Erro Díez - Clarinet

Beñat Erro Díez is a young basque clarinetist. Born in Pamplona, he has been playing the clarinet since the age of six. At the age of 11, he auditioned and started his studies at the Professional Music Conservatory "Pablo Sarasate", from which he graduated in 2019 with his End of Degree Extraordinary Prize. During his time there he achieved feats such as winning the "Fernando Remacha Chamber Competition", and receiving an Honorable Mention in the Silverstein Global Clarinet Contest (SGCC 2019). In 2019, Beñat auditioned at the Guildhall School of Music and Drama in London, where he was offered a place and a scholarship; he is currently completing his undergraduate course at the School. His three main clarinet mentors have been Mikel Juaniz, José Ángel Cabezón, and Andrew Webster, but he has also been greatly influenced by renowned teachers Andrew Marriner and José Luis Estellés.

Furthermore, he has attended masterclasses led by many other international clarinetists and pedagogues such as Martin Fröst, Michael Collins, Andreas Sundén, Burt O'Hara, Yehuda Gilhad or Andrew Marriner. Beñat has been a finalist in the Guildhall School Clarinet Prize, Guildhall's Needlemakers Woodwind Prize, and the St James Chamber Prize. He has also been a member of the Joven Orquesta Nacional de España (JONDE), and is in the extra list of the Royal Philharmonic Orchestra with the Bass Clarinet.

Beñat has also performed in chamber festivals with different groups. In August 2021, he performed the Brahms Clarinet Quintet at the International Music Festival of Mendigorria (Spain) with the Matosinhos String Quartet. In September 2022, he performed the Weber Clarinet Quintet in the opening Uppingham Lunchtime Concert of the 2022-23 season, with

fellow and postgraduate students from the Guildhall School. Later in October, he travelled to Cannero (Italy) to perform a poem cycle by Clare Best with Amy Crankshaw's music.

### **Niamh Rogers - Horn**

Niamh Rodgers is an undergraduate student at the Guildhall School of Music and Drama, studying horn with Philip Munds, Richard Bissill, Angela Barnes, and Jonathan Lipton. Niamh is from Cork, Ireland. She was a member of the National Youth Orchestra of Ireland from 2015-2019 and was appointed principal in 2016. Niamh has performed with this orchestra in venues across Ireland, Portugal and the Netherlands, including a side by side performance with the Royal Concertgebouw Orchestra. Niamh is the 4th horn of the Young Musicians Symphony Orchestra and has performed at Cadogan Hall and St. John Smith Square with the orchestra. She has played at the Barbican as part of the Guildhall Symphony Orchestra. Niamh has performed under the baton of conductors such as Gianandrea Noseda, Roberto Gonzalez Monjas, Daniele Gatti and Nicholas Collon.

Since beginning her studies at Guildhall, Niamh has developed a passion for conducting and is now studying with David Corkhill. She recently conducted Mozart's 4th Horn Concerto and an Evensong at the Holy Sepulchre Church. Alongside the Haizea Quintet, Niamh is a member of the horn octet, Cor8. She also plays with the Vox Amicum Brass Quintet and was recently featured on RTE Lyric fm with the ensemble. Next year, Niamh will continue her studies on the Orchestral Artistry course with a scholarship granted by the Guildhall School of Music and Drama.

### **Izzy Cave - Bassoon**

Izzy Cave is a classical bassoonist from Buckinghamshire and is in her 3rd year at the Guildhall School of Music and Drama. She began playing bassoon at age 14, after being given the opportunity to start learning it at her music academy. Izzy attended the Chiltern Music Academy for 6 years, playing in orchestras, concert bands, chamber groups and choirs. She has performed and competed in national competitions such as the National Concert Band Festival, achieving a platinum award, and took part in the BBC School Proms at the Royal Albert Hall with her symphony orchestra.

As well as the bassoon, Izzy also plays the flute and saxophone, and has recently taken up the clarinet, with hopes of furthering her career as a doubling musician to be able to do pit band work in the West End. After attending Guildhall for almost 3 years now, she has been able to develop her orchestral and chamber skills and is looking forward to many more years making music with the Haizea Wind Quintet!

### **Samantha Rowe - Flute**

Samantha is an enthusiastic flautist, pianist and soprano who has been studying music from the age of seven. She grew up on a dairy farm in Cornwall and moved to London in 2019 to

study at the Guildhall School of Music and Drama. Samantha studies the flute with Sarah Newbold, Philippa Davies and Ian Clarke, and also studies piccolo with Christopher Green and classical vocals with Theresa Goble. Since moving to London she has played with the Bournemouth Symphony Orchestra, Guildhall Symphony Orchestra and performed as a flute and soprano soloist around the UK, most notably in Birmingham Symphony Hall in September 2022.

Having been recently awarded a scholarship to study at the Royal Academy of Music, Royal College of Music and on the Orchestral Artistry Course at Guildhall, Samantha looks forward to commencing her Masters studies at the RCM in September. Recently, she has been awarded Highly Commended at the British Flute Society Annual Competitions Event, and was a finalist in the Needlemaker's Woodwind Prize 2023 at Guildhall. Not only does Samantha find her passion through chamber music and performance, she is also an enthusiastic flute, piano and singing teacher for students of all ages.

### **Daisy Lihoreau- Oboe**

Daisy grew up in Cambridgeshire and started the oboe aged 7 despite having been told she was too small to play it! She has always been interested in an eclectic range of music which was nurtured at Aldeburgh Young Musicians, a place where she was able to explore lots of different kinds of music with performers such as Pete Churchill, Sanju Sahai and Jessica Cottis. Currently a final year student at the Guildhall School of Music and Drama, she is taught by Alison Teale and Fraser MacAulay.

Whilst at Guildhall, some of her most enjoyable projects were playing with Ubu Ensemble, conducted by Simon Wills, and Guildhall Symphony Orchestra under the baton of Roberto Gonzalez-Monjas. Daisy has also participated in masterclass at Guildhall with oboists such as James Austin Smith, Armand Djikoloum and Clara-Dent Boganyi. As part of Haizea wind quintet, Daisy has toured Cornwall and Cambridge, putting on concerts and workshops in schools and local venues. Daisy also performed with Guildhall's Vocal Jazz Ensemble with the BBC Concert Orchestra at the Barbican.