

**Charity number SC021739**

**THE TUNNELL TRUST**

**ANNUAL REPORT & ACCOUNTS**

**YEAR ENDED 30 SEPTEMBER 2022**

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**THE TUNNELL TRUST  
ANNUAL REPORT  
YEAR ENDED 30 SEPTEMBER 2022**

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**THE TUNNELL TRUST  
ANNUAL REPORT  
YEAR ENDED 30 SEPTEMBER 2022**

**LEGAL AND ADMINISTRATIVE INFORMATION**

Registered charity number	SC021739
Registered office	The Tunnell Trust 64 Brunswick Street Edinburgh EH7 5HU
Independent Examiner	Andrew Scott, MA, FCA Swinton 76 New Road Little Kingshill Buckinghamshire HP16 0EU
Bankers	Bank of Scotland PO Box 1000 BX2 1LB
Brokers	Brewin Dolphin Sixth Floor Atria One 144 Morrison Street Edinburgh EH3 8EX

**THE TUNNELL TRUST  
TRUSTEES' REPORT  
YEAR ENDED 30 SEPTEMBER 2022**

The Trustees have pleasure in presenting their Annual Report and Accounts for the year ended 30 September 2022, which comply with the requirements of the Charities & Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Statement of Recommended Practice "Accounting and Reporting by Charities 2005", and are in accordance with the Trust's governing document.

**Constitution**

The Tunnell Trust was formed by the merger on 2 June 1999 of the former John Tunnell Trust and the former Young Musicians Trust. It is governed by a trust deed.

The trust is intended to be a permanent tribute to the memory of the late John Tunnell, O.B.E. and his wife the late Mrs Wendy Tunnell.

**Objectives and organisation**

The main objectives of the Trust are to promote music, to advance the education of young musicians and to develop and improve the knowledge, understanding and practice of music through the recognition and development of music in the United Kingdom and elsewhere. As part of these objectives the Trustees intend to maintain a fund to apply the income in support of young professional chamber music groups at the outset of their careers. There have been no changes to the objectives since the last annual report. The Trustees meet at least three times a year and decisions are referred to the appropriate Trustee for action. The Trust is registered with the Office of the Scottish Charity Regulator as a charitable trust.

**Policies adopted to further the objects**

Each year the Trust holds auditions for young musicians and makes awards. Public performances are arranged for the successful groups. It also holds a Chamber Music Course on the Isle of Coll, Scotland, where musicians are coached by internationally acclaimed professors and perform at public concerts promoted by the Trust.

**Trustees**

The Trustees at the date of this report year are:

Christopher J Packard

Tom Chadwick (secretary)

David W S Todd (treasurer)

David McLellan

Philippa Tunnell

William Tunnell (chairman)

Jeremy Young

**Reserves policy**

The activities of the charity are funded by donations from individuals and companies, based on annual budgets established by the Trustees. The annual income of the Trust is normally utilised in the activities of the year. The charity selects groups annually and offers them concerts in Scottish Music Clubs. The charity has designated funds totaling £49,900 for awards already declared but not paid including awards that could not be spent this year because of the Coronavirus pandemic .

**Risk management**

The Trustees have considered the major risks to which the charity is exposed and has established systems to manage those risks.

**THE TUNNELL TRUST  
TRUSTEES' REPORT  
YEAR ENDED 30 SEPTEMBER 2022**

**Review of activities 2021/2022**

We are delighted that 46 concerts postponed due to the pandemic (except 1 by the Maharaj/Degavino Duo where the fee was paid as a grant) took place between October 2021 and December 2022.

- 11 concerts by our 2018 winners: Fitzroy Quartet (6 concerts), and Maharaj/Degavino Duo (*flute & piano*) (4 concerts + 1 paid as a grant).
- 19 concerts by our 2019 winners: Alkyona Quartet (5 concerts), Bowker Myslek Duo (*flute & piano*) (6 concerts), Broen Ensemble (*string ensemble*) (4 concerts), and Prodonova Ritivoiu Duo (*cello & piano*) (4 remaining concerts).
- 16 concerts by our 2020 winners: Kapoor Leung Duo (*violin & piano*) (6 concerts), Freeman Quartet (6 concerts), and Kwon Lim Duo (*cello & piano*) (4 concerts).

8 concerts by our 2020 winners are still to take place in the next financial year 2022/23: Bone-fide (*trombone quartet*) (6 concerts), and Kwon Lim Duo (*cello & piano*) (2 concerts) amounting to spending of £7,700.

18 concerts by our 2021 winners are planned for 2022/23: Apollo's Cabinet (*baroque ensemble*) (6 concerts), Ensemble Renard (*wind quintet*) (6 concerts), and Perseus Duo (*violin & piano*) (6 concerts) amounting to spending of £19,800.

Funds to cover the postponed concerts were designated in the previous years. Hence the extraordinary level of spending on the Awards Scheme in the financial year of £34,800.

Our ninth Chamber Music Course on the Isle of Coll took place from 25<sup>th</sup> June to 3<sup>rd</sup> July 2022. Three groups attended: Sylva Winds (*wind quintet*), the Ferrante String Quartet and the Asaka String Quartet. They enjoyed coaching sessions with our 5 tutors as well as performance in the 3 public recitals. Costs for the Course amounted to £15,687 (£17,007 in 2021).

**Future plans and commitments**

We hosted our annual London auditions September 2022. An unprecedented number of groups, six, were selected from a field of 43 groups as Award Winners for performances during the 2023/2024 season: Kleio Quartet (*string quartet*) (4 concerts), Salomé Quartet (*string quartet*) (4 concerts), Stroud/Zhang Duo (*violin & piano*) (4 concerts), Scholfield Clark Duo (*saxophone & piano*) (3 concerts), Trio Havisham (*piano trio*) (4 concerts), and Lumas Winds (*wind quintet*) (3 concerts). Spending on the Awards Scheme concerts for 2023/24 season was set at £21,000. The number of concerts for the 2023/24 season was agreed at 22.

The Trust also hopes to promote its tenth Annual Course on the Isle of Coll from 24<sup>th</sup> June – 2<sup>nd</sup> July 2023. It is expected that the cost of promoting this event will be in line with 2022 at approximately £17,000. In line with the Trustees' policy, any other events promoted by the Trust during 2022/23 will only be undertaken where no deficit will be incurred.

**Fund Raising**

The Trust seeks to support its core activities and other promotions by raising funds from three major sources: National Charities, Commercial Sponsorship and Donations from individuals. In 2020/21 generous donations were received from 11 Charities.

Numerous donations were also received from generous individuals during the year. It is the policy of the Trust to continue to raise funds from these and other sources and other grant making bodies in the future in support of its activities.

**THE TUNNELL TRUST  
TRUSTEES' REPORT  
YEAR ENDED 30 SEPTEMBER 2022**

**Review of financial position**


The Trust's direct spending on Young Musicians was up on the previous year as the Coronavirus pandemic had meant the cancellation of concerts and some of these were reinstated and Music Coll 2022 took place. Spending in 2022 was £61,436 (2021 - £32,344). The Income of the Trust during the 12 month period was £48,721 (2021 - £43,293). The Trust's main investments consist of fixed interest British Government Stocks, with additional investment in UK Investment Trusts and General Equities managed on the advice of its Brokers, Brewin Dolphin.

Investment income remained steady for the 12 month period at £10,572 (2021 - £10,121). The valuation of investments at 30 September 2022 was £328,492 (2021 -- £365,028) Cash in the bank at 30 September 2022 was £20,219 (2021 - £37,988). The net assets at the end of the period amounted to £347,486 to the net assets at the beginning of the period of £399,730.

**Designated funds**

Total Charity Funds include amounts totalling £49,900 relating to awards made to groups in previous years for concerts that have been delayed because of the Coronavirus pandemic and awards made for future years.

This report was approved by the Trustees on and signed on their behalf by



William Tunnell  
*Chairman*

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees are required by the Charities & Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Trust Deed to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the results of the Trust for that period.

The Trustees confirm that suitable accounting policies have been used and applied consistently, in accordance with the methods and principles set out in the SORP, and reasonable and prudent judgments and estimates have been made in the preparation of the financial statements for the period ended 30 September 2021. The Trustees also confirm that applicable accounting standards have been followed and that the financial statements have been prepared on the going concern basis.

The Trustees are responsible for keeping proper accounting records, for taking reasonable steps to safeguard the assets of the Trust and to prevent and detect fraud and other irregularities.

**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF  
THE TUNNELL TRUST**

I report on the accounts of the charity for the twelve months ended 30 September 202 which are set out on pages 6 to 12.

**Respective responsibilities of trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 44(1)(a) of the Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended)

have not been met, or

2. which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed

Date: 17<sup>th</sup> February 2023

Andrew Scott, MA, FCA  
Swinton  
76 New Road  
Little Kingshill  
Buckinghamshire HP16 0EU

**THE TUNNELL TRUST**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(incorporating Income & Expenditure Account)**  
**YEAR ENDED 30 SEPTEMBER 2022**

		Total Funds <u>Unrestricted</u> Year ended 30 September <u>2022</u> £	Total Funds <u>Unrestricted</u> Year ended 30 September <u>2021</u> £
	<u>Note</u>		
<b>Incoming resources</b>			
Incoming resources from generated funds			
Voluntary income	2	22,728	27,040
Investment income	3	10,572	10,121
Bank Interest		0	0
		<hr/>	<hr/>
Incoming resources from charitable activities	4	33,300 15,421	37,161 6,132
		<hr/>	<hr/>
<b>Total incoming resources</b>		48,721	43,293
<b>Resources expended</b>			
Costs of generating voluntary income	5	(4,078)	(3,745)
Charitable activities	6	(61,436)	(32,344)
Governance costs	7	(2,400)	(2,400)
		<hr/>	<hr/>
<b>Total resources expended</b>		(67,914)	(38,489)
<b>Net outgoing resources before other recognised gains and losses</b>		(19,193)	4,804
<b>Other recognised gains / (losses)</b>			
Gains / (losses) on investment assets	10	(33,051)	48,330
		<hr/>	<hr/>
<b>Net movement in funds</b>		(52,244)	53,134
<b>Reconciliation of Funds</b>			
<b>Total funds brought forward</b>		399,730	346,596
		<hr/>	<hr/>
<b>Total funds carried forward</b>		347,486	399,730

The Trust Fund reserves have accumulated through operating activities over the life of the fund and, in the opinion of the Trustees, these funds are unrestricted.



**THE TUNNELL TRUST  
BALANCE SHEET  
30 SEPTEMBER 2022**

	<u>Note</u>	<u>2022</u> £	<u>2021</u> £
Investments	10	328,492	365,028
		<hr/>	<hr/>
<b>Total fixed assets</b>		328,492	365,028
<b>CURRENT ASSETS:</b>			
Debtors	11	2,736	358
Cash at bank		20,219	37,988
		<hr/>	<hr/>
<b>Total current assets</b>		22,955	38,346
Creditors: amounts falling due within one year	12	(3,960)	(3,643)
		<hr/>	<hr/>
<b>Net current assets</b>		18,995	34,702
<b>Net assets</b>		<hr/> <hr/>	<hr/> <hr/>
<b>The funds of the charity:</b>			
Unrestricted income funds		297,586	375,630
Designated funds – Awards Scheme	13	49,900	24,100
		<hr/>	<hr/>
<b>Total charity funds</b>		347,486	399,730
		<hr/> <hr/>	<hr/> <hr/>

Approved by the Trustees on  
and signed on their behalf by:

15<sup>th</sup> February 2023

Trustee

William Tunnell



Trustee

David W. S. Todd



**THE TUNNELL TRUST**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 30 SEPTEMBER 2022**

**Principal accounting policies**

The financial statements have been prepared in accordance with applicable Accounting Standards in the United Kingdom, the Charities & Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), and in compliance with Statement of Recommended Practice "Accounting and Reporting by Charities" (revised 2005).

Awards made to music groups are included in the accounts in the year in which they are paid, on the basis that even where awards for the following year have been decided before the accounting date, they will be made from future income.

**Basis of accounting**

The financial statements are prepared in accordance with the historical cost convention, except for investments, which are included at market value.

**Incoming Resources**

All income is accounted for on an accruals basis.

**Expenditure**

Income of the Trust is applied towards the support of professional young chamber music ensembles, Music Clubs and Arts Guilds in Scotland in accordance with the objects and purposes of the Trust Deed.

Expenditure is accounted for on an accruals basis, and is classified under the principal categories of charitable and other expenditure in order to provide more useful information to users of the financial statements. Charitable expenditure, governance costs and publicity comprise direct expenditure attributable to the activity. Where costs cannot be directly attributed, they have been allocated to activities on a basis consistent with use of the resources.

Governance costs consists of those costs associated with the governance arrangements of the Trust which relate to the general running of the Trust.

Irrecoverable VAT is included with the relevant expenditure.

**Investment Assets**

Investments are made at the discretion of the Trustees in accordance with investment powers in the Trust Deed.

Investment assets are stated at their market value, and surpluses or deficits arising on revaluation are taken to general trust reserves. Brokers' commission and other costs of acquisition are written off in the year of purchase.

**Fund Accounting**

The Trust fund comprises the accumulated surplus on the statement of financial activities. It is available for use at the discretion of the Trustees in furtherance of the objects and purposes of the Trust as stated in the Trust Deed.

**Cash Flow Statement**

The Trust qualifies as a small entity under the terms of FRS 1 and as a consequence it is exempt from the requirements to publish a cash flow statement.

**THE TUNNELL TRUST**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 30 SEPTEMBER 2022**

	<u>2022</u>	<u>2021</u>
	£	£
2		
VOLUNTARY INCOME		
Cruach Trust	0	1,100
Stevenston Trust	2,000	2,000
Garfield Weston Foundation	5,000	5,000
Albert & Eugenie Frost Music Trust	3,000	2,000
Cruden Foundation	1,000	0
The Leche Trust	0	2,000
D'Oyly Carte	4,000	4,000
Hope Scott Trust	0	2,500
William Syson Charitable Foundation	0	2,000
Marigold Whittome Memorial Trust	6,000	0
	<hr/>	<hr/>
	21,000	20,600
Sundry small donations	235	1,705
Gift aid donations including tax recovered	1,115	1,059
Thirtieth Anniversary Appeal	378	434
Legacy	0	3,241
	<hr/>	<hr/>
	22,728	27,039
	<hr/> <hr/>	<hr/> <hr/>
3		
INVESTMENT INCOME		
UK Equities	3,292	3,516
Asia Pacific Equities	672	651
Emerging Market Equities	287	370
Global Investments	676	520
Absolute Return	386	305
North American Equities	1,923	1,756
Japanese Equities	135	318
Property	445	473
UK Bonds	912	940
European Equities	597	566
Overseas Bonds	329	55
Other Investment Income	918	652
	<hr/>	<hr/>
	10,572	10,121
	<hr/> <hr/>	<hr/> <hr/>
4		
INCOMING RESOURCES FROM CHARITABLE ACTIVITIES		
<u>Music Coll</u>		
Headley Trust	3,000	0
Idlewild Trust	4,000	0
Cruden Foundation	0	750
PF Charitable Trust	3,000	0
Albert & Eugenie Frost Music Trust	2,500	2,000
The Misses Barrie Charitable Trust	1,000	0
Pollock House Arts Society	0	2,000
Other donations	1,921	1,382
	<hr/>	<hr/>
	15,421	6,132
	<hr/> <hr/>	<hr/> <hr/>

**THE TUNNELL TRUST**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 30 SEPTEMBER 2022**

	<u>2022</u>	<u>2021</u>
	£	£
5	COST OF GENERATING VOLUNTARY INCOME	
	Commission	0
	Fundraising expenses	279
	<hr/>	<hr/>
	4,078	279
	<hr/>	<hr/>
6	CHARITABLE ACTIVITIES	
	<u>Awards to music groups</u>	
	Alkyona String Quartet	0
	Maharaj Degavino Duo	0
	Kwon Lim Duo	0
	Broen Ensemble	0
	Fitzroy String Quartet	0
	Elmore String Quartet	0
	Prodonova Ritivoiu Duo	500
	Kapoor Leung Duo	0
	Bowker Myslek Duo	0
	Tuesday Teatimes	2,900
	<hr/>	<hr/>
	34,800	3,400
	<hr/>	<hr/>
	Music Coll 2022 costs	17,007
	Auditions	906
	<u>Support costs</u>	
	Administration fees & expenses	6,600
	Bank & broker's charges	3,840
	Advertising	300
	Sundry expenses	289
	<hr/>	<hr/>
	61,436	32,344
	<hr/>	<hr/>
7	GOVERNANCE COSTS	
	Consultants' fees and expenses	2,400
	Sundry charges	0
	<hr/>	<hr/>
	2,400	2,400
	<hr/>	<hr/>

- 8 The Trust does not have any employees.  
 No Trustees received any remuneration. Jonathan Tunnell, Artistic Director, and Charles Tunnell, Artistic Advisor are related parties to three of the Trustees and received remuneration for professional services rendered to the Trust.  
 During the year no Trustees received reimbursement for expenses incurred.

**THE TUNNELL TRUST**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 30 SEPTEMBER 2022**

9	COMMITMENTS – FUTURE AWARDS	<u>2022</u>	<u>2021</u>
	The awards are to be made out of future income	£	£
	<u>Season 2019-20</u>		
	Fitzroy String Quartet	0	6,000
	Maharah Degovino Duo	0	2,500
	<u>Season 2020-21</u>		
	Broen Ensemble	1,400	5,600
	Bowker Myslek Duo	0	3,000
	Alkyona String Quartet	0	5,000
	Prodanova Ritivoiu Duo	0	2,000
	<u>Season 2021-22</u>		
	Bona Fide	6,600	6,600
	Freeman Quartet	0	6,600
	Kapoor/Leung Duo	0	3,300
	Kwon/Lim Duo	1,100	3,300
	<u>Season 2022-23</u>		
	Ensemble Renard	8,250	8,250
	Apollo's Cabinet	8,250	8,250
	Perseus Duo	3,300	3,300
	<u>Season 2023-24</u>		
	Salome Quartet	4,800	0
	Kleio Quartet	4,800	0
	Stroud Zhang Duo	2,400	0
	Lumas Winds	4,500	0
	Haversham Trio	2,700	0
	Schofield Clarke Duo	1,800	0
	<i>See note 13</i>	<u>49,900</u>	<u>63,700</u>
10	INVESTMENTS		
	Market value as at 1 October 2021	362,280	313,156
	Acquisitions	33,039	57,619
	Disposals	(32,464)	(47,586)
	Net gain/loss on revaluation at 30 September 2022	(37,657)	39,091
	Market value at 30 September 2021	325,198	362,280
	Un-invested funds with stockbroker	3,294	2,747
		<u>328,492</u>	<u>365,028</u>
	Historical cost at 30 September 2022	300,094	298,413
	<u>Net gain/loss on disposal of investments</u>		
	Proceeds	37,070	56,824
	Book value	(32,464)	(47,586)
	Net realized gain/loss in year	4,606	9,239
	Net gain/loss on revaluation at 30 September 2022	(37,657)	39,091
	Total gains / (losses) on Investment assets	<u>(33,051)</u>	<u>48,330</u>

**THE TUNNELL TRUST**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 30 SEPTEMBER 2022**

Holdings which are greater than 5% of the portfolio

Investments which comprise more than 5% of the portfolio

JP Morgan Funds, US Equity Income	£28,590
SSGA SPDR ETFS E 1 SPDR S&P US	£28,964

11	DEBTORS AND PREPAYMENTS DUE IN LESS THAN ONE YEAR	<u>2022</u>	<u>2021</u>
		£	£
	VAT recoverable	2,736	358
		<hr/>	<hr/>
		2,736	358
		<hr/>	<hr/>
12	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	Sundry creditors & accruals	3799	3,643
	Other	161	0
		<hr/>	<hr/>
		3,960	3,643
		<hr/>	<hr/>
13	DESIGNATED FUNDS		
	Although the awards are made out of future income the Charity has designated funds both for concerts postponed because of Covid and concerts planned.		
	Awards made for 2019-20	0	8,500
	Awards made for 2020-21	1,400	15,600
	Awards made for 2021-22	7,700	12,100
	Awards made for 2022-23	19,800	19,800
	Awards made for 2023-24	21,000	0
		<hr/>	<hr/>
	Total awards to be paid in 2021-22	49,900	56,000
		<hr/>	<hr/>

14 TRUST FUND

The Trust's investments are in fixed interest British Government stocks, investment trusts, unit trusts and equities, all of which are listed on the UK Stock Exchange. The investments are managed by Brewin Dolphin Limited.

The Trust Fund reserves have accumulated through operating activities over the life of the fund and, in the opinion of the Trustees, these funds are unrestricted.