

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

Music Coll 2022



A Review



Asaka Quartet



Ferrante Quartet



Sylva Winds

For 10 days all three groups rehearsed and received tuition from our five tutors for at least six hours each day. At the end of the event we hosted three public recitals at An Cridhe on Coll.

The Tutors

It is clear from the reports submitted to the Trust after Music Coll and published later in this review just how much the time spent with our tutors meant to our young musicians. A huge thank you must go to them for all their hard work.

Timothy Brown *french horn*, **Richard Deakin** *violin*, **Scott Dickinson** *viola*, **Charles Tunnell** *cello*, **Jonathan Tunnell** *cello*

Funding

During twenty-six years we have attracted funding from many wonderful sources for this important event. In total, five charities supported Music Coll in 2022: **Headley Trust, Idlewild Trust, PF Charitable Trust, Albert & Eugenie Frost Music Trust and The Misses Barrie Charitable Trust** kindly donated funds to the Trust in support of these wonderful musicians.

We are extremely grateful to all our supporters as ever.

Thank you!



The Venue



In 2022 it was a major relief to feel that things post covid were almost back to normal at An Cridhe. Young musicians and Tutors could mix more freely and all those important social interactions so vital to the creative process could once again move at a natural pace.

Staff at An Cridhe were incredibly supportive and the venue continues to provide us with perfect facilities for the event.

Our fabulous food was as ever provided by Heather Davis and her extraordinary team at The Island Cafe on Coll.

We are so lucky with all our wonderful friends on this fabulous Island who do so much to make the event very special indeed.



The Audience

Whilst it is fair to say that audience numbers were still lower than pre-pandemic levels, we were delighted to see so many of our regulars, both local and from the mainland, returning to support our young musicians this year.

Our Young Musicians

As always at Music Coll, all our musicians took every advantage of the time available to work extremely hard.

We were particularly impressed again with all the groups' willingness to use the Music Coll concerts as a vehicle for them to explore the music themselves. It is so easy for groups to strive to turn out the 'finished' product which is an unattainable and perhaps undesirable goal in musical performance. They all learned to take musical risks in front of an audience, in our book the fastest way to grow musically as an ensemble and as individuals.



Reports from our Young Musicians on their Music Coll experience

Asaka Quartet

"We attended Music Coll in 2022 and came away feeling like a completely different group! The opportunity to work uninterrupted for 10 days was invaluable, even more so in such a spectacular, peaceful and thought-provoking place as the Isle of Coll. Our days were full with rehearsals and coachings, but we always felt fresh and motivated while working surrounded by the islands landscape. We enjoyed being able wander down to the sea for some fresh sea air if we were having any difficulties with a certain passage or movement, always coming back feeling refreshed and calm, ready to get stuck back in again! The remoteness filled us with such a sense of freedom which transmitted into our approach to working. Away from the city bustle of London and the intensity that comes with it, we were able to immerse ourselves wholly in our chamber music, as well as finding time to enjoy chamber collaborations between the strings and wind ensembles and also the tutors!

The course gave us an opportunity to work in much more detail than has been possible for us before, our coaches Richard Deakin, Jonathan Tunnell, Charles Tunnell and Scott Dickinson inspired us and supported us immensely. These connections will be lifelong and for the opportunity to attend Music Coll 2022 we are so grateful."

Iona, Eriol, Inis Oirr, Jonathan

Ferrante Quartet

“Music Coll 2022 was an insightful and inspiring for us as it was our first chamber music course as a quartet. It was great to have an intensive week full of lessons, rehearsals and concerts without any distractions and to have the time to focus on what we wanted to achieve as a quartet. The level of coaching we received from the tutors was world class and we felt so privileged to be able work with them free of charge! They were all very encouraging to work with and really motivated us to improve both our individual and group playing.

The course was structured in a flexible way so we could choose how and when we rehearsed. This really helped us pace ourselves throughout the week and get the most out of our rehearsals. We thoroughly enjoyed our time on the beautiful Isle of Coll and would recommend this course to any chamber group!”

Maris, Susie, Eleanor & Rosie

Sylva Winds

“We are extremely grateful for the opportunity to attend Music Coll 2022. It gave us a chance to dive in deeper into the music we create together with great support from all the mentors. They gave us advice in a way that inspired us to think farther and encouraged us to try out different possibilities musically.

Out there on the island, we spent the time with the group both intensively and freely. Without much distractions and the amazing nature surrounding us, we were able to evolve at our own pace. At the same time, we still had the concerts at the end of the course to work towards. It was very fruitful to see how far we had evolved in such a short period of time. Thanks to all the coaches and the other two amazing ensembles that inspired us to grow. The experience and everything we absorbed in this course will stay with us forever.”

Yi-Hsuan, Drake, Rowan, Guylaine, Zoë



[The Music Coll Blog](#)

If you have not yet read our Blog from the event please click here to access some lovely messages from the Young Musicians!



In order to receive our Newsletters click below to sign up!



Music Coll Film

The film gives a full insight into the work of the Trust. Click on the play button in the picture below to enjoy!



We look forward to a return to Coll in 2023 from 24th June to 2nd July and hope that the fantastic support from the Island, our funders and our super audience will all be in place once again in 2023.

Do come and join us for some fabulous music making!





All photographic credits go to:
Inis Oírr Asano Photography with our thanks.
www.ioaphotography.com

