

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

Supporting the UK's most talented
young chamber musicians



2022 Review

www.tunnelltrust.org.uk

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all our work is to help bridge the difficult gap between the student and professional worlds for our Young Musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland whilst winning extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 120 young chamber music ensembles (465 individual musicians) and 84 different Scottish Music Clubs in 752 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - *Music Coll*. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. We have been able to provide much needed learning and performing opportunities for Young Musicians at the outset of their careers and vital support for local arts and educational organisations often situated within isolated communities.

As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 34th season. After a highly successful move to the Isle of Coll nine years ago, our study and performance week is also a focal point for much needed fund raising. The Course now enters its 29th year. Much of our work is funded by large national charities, commercial sponsors and many generous individuals. We are extremely grateful to all those who make our work possible. The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2021/22 season.

It was very nearly 'back to normal' for our [Music Club Awards Scheme](#) auditions in September 2021. 15 chamber ensembles were chosen for audition following applications from 35 groups. We chose to Award 18 concerts to three wonderful groups for the 2022/2023 season: A full list of forthcoming concerts can be seen on the next page.

The [Music Club Awards Scheme](#) season given by our [2019 Award Winners](#) the Alkyona String Quartet, Bowker Myslek Duo (flute & piano), Broen Ensemble (string ensemble) and the Prodonova Ritivoiu Duo (cello & piano) had been entirely postponed due to the pandemic except for one concert in Haddington in July 2021.

Two outstanding Tours for our [2018 Winners](#) the Fitzroy Quartet and the Maharaj/Degavino Duo were also postponed again in 2021. These concerts, like those for our 2019 Winners finally all took place in 2022.

The Concerts given by our [2020 Winners](#) Bone-afide Trombone Quartet, Kapoor Leung Duo, Elmore Quartet and Kwon Lim Duo also took place in 2022.

All of this means that all the cancelled performances by our young musicians during the pandemic have successfully been fulfilled. This saw an all time record of 46 Awards Scheme concerts during the year. This is a measure of the fabulous support offered by the hard working music societies around the country and the dedication of our very own Awards Secretary, Tom Chadwick. Huge thanks are due to all.

We were delighted to host our ninth [Music Coll](#) study & performance week in June/July 2022. Fortunately we were able to run the event with no restrictions which was a huge relief. We were delighted to welcome 13 young musicians and a not quite back to full capacity audience to An Cridhe on Coll.

[Fundraising in 2021/22](#) saw many of our regular funders continuing to support our young musicians generously as they rebuild their careers after the pandemic. We received support from the Stevenston Trust, Garfield Weston Foundation, Albert & Eugenie Frost Music Trust, Cruden Foundation, D'Oyly Carte Trust and the Marigold Whittome Memorial Trust. [Music Coll 2022](#) was made possible through generous donations from the Headley Trust, Idlewild Trust, PF Charitable Trust, Albert & Eugenie Frost Music Trust, the Marigold Whittome Memorial Trust and the Misses Barrie Charitable Trust.

Our [2022 Auditions](#) for the [Music Club Awards Scheme](#) took place on 20th September in London. We chose to award 22 concerts to a record number of six groups for the 2023/2024 season: Kleio Quartet (string quartet), Salomé Quartet (string quartet), Stroud Zhang Duo (violin & piano), Scholfield Clark Duo (saxophone & piano), Trio Havisham (piano trio) and Lumas Winds (wind quintet).

We look forward to another year of outstanding music making from all our young musicians in 2023.

We would also like to thank all of you again for continuing to support our work.

A handwritten signature in black ink, appearing to read 'Jonathan Tunnell', with a long horizontal line above it.

Jonathan Tunnell *artistic director*

Principal Music Club Scheme Award Winners 1990 to 2022

| | | | | | |
|---------|-------------------------------|-------------------------------------|---------|-------------------------------|------------------------------|
| 1990/91 | Techinski Quartet | String Quartet | 2009/10 | Bozza Trio | Reed Trio |
| | Apollo Saxophone Quartet | Saxophone Quartet | | Dyad | Percussion Duo |
| | Regent Wind Quintet | Wind Quintet | | Finzi Quartet | String Quartet |
| 1991/92 | Gould Piano Trio | Piano Trio | 2010/11 | Higham/Lane Duo | Cello & Piano |
| | Chione Trio | Oboe Trio | | Hoot | Flute & Harp Duo |
| | Nielsen Wind Consort | Wind Quintet | | Liquid Architecture | Mixed Octet |
| 1992/93 | London Cantilena Quintet | Wind Quintet | 2011/12 | Idomeneo Quartet | String Quartet |
| | Parnassus Ensemble | String Sextet | | Platti Quartet | String Quartet |
| | Florilegium | Baroque Ensemble | | Klouda/Middleton Duo | Cello & Piano |
| 1993/94 | Emperor String Quartet | String Quartet | 2012/13 | Nephele Flute Quartet | Flute & Strings |
| | Plane, Dukes, Rahman Trio | Viola/Clarinet/Piano | | Fournier Trio | Piano Trio |
| 1994/95 | Knight/Procter Duo | Cello & Piano Duo | | Greenwich Trio | Piano Trio |
| | Adelphi Saxophone Quartet | Saxophone Quartet | 2013/14 | Nemtsov Duo | Cello & Piano Duo |
| | Bishop/Hastings Duo | Piano Duo | | Renard Ensemble | Wind Trio |
| 1995/96 | Zanfonia | Violin/Viola, Piano & Clarinet Trio | | Castalian Quartet | String Quartet |
| | Triptych | Oboe/Bassoon/Piano Trio | 2014/15 | Gildas Quartet | String Quartet |
| | Nossek String Quartet | String Quartet | | Andrews/Massey Duo | Flute & Guitar Duo |
| 1996/97 | Gilliver/Janes Duo | Cello & Piano Duo | | Ueda/Rinaldo Duo | Violin & Piano Duo |
| | Leopold String Trio | String Trio | 2015/16 | Busch Ensemble | Piano Trio |
| | Heogarth String Quartet | String Quartet | | Jaquin Trio | Clarinet, Viola & Piano Trio |
| 1997/98 | Passacaglia | Baroque Ensemble | | Marylebone Wind Quintet | Wind Quintet |
| | Quartz Saxophone Quartet | Saxophone Quartet | 2016/17 | Y-Squared | Cello & Piano |
| | Belcea String Quartet | String Quartet | | Ishizuka Ji Duo | Violin & Piano Duo |
| 1998/99 | Owen/Gowers Duo | Violin & Piano Duo | | Kaledoscope Saxophone Quartet | Saxophone Quartet |
| | Power/Crawford-Phillips Duo | Viola & Piano Duo | 2017/18 | Total Brass | Brass Quintet |
| | Chinook Clarinet Quartet | Clarinet Quartet | | Atea Wind Quintet | Wind Quintet |
| 1999/00 | Onyx Brass | Brass Quintet | | Ferio Saxophone Quartet | Saxophone Quartet |
| | Micallef/Inanga Duo | Two Piano Duo | 2018/19 | Attard Zerafa Duo | Saxophone & Piano Duo |
| | Mitchell/Kulek Duo | Violin & Piano Duo | | Icaria Duo | Flute & Harp Duo |
| 2000/01 | Atholl String Trio | String Trio | | Maxwell Quartet | String Quartet |
| | Ovid Ensemble | Oboe Quartet with Piano | 2019/20 | Ridout Ma Duo | Viola & Piano Duo |
| | Newbold Piano Quartet | Piano Quartet | | Ruisi Quartet | String Quartet |
| 2001/02 | Fiona McNaught/Daniel Tong | Violin & Piano Duo | | Ter-Berg Nicholson Duo | Flute & Piano |
| | Daniel Bell/Hugh Watkins | Violin & Piano Duo | 2020/21 | Cavendish Winds | Wind Quintet |
| | Duo Lang | Violin & Piano Duo | | The Hermes Experiment | Clarinet,Bass,Harp & Voice |
| 2002/03 | Harper Ensemble | Brass Quintet | | Solem Quartet | String Quartet |
| | Octopia Wind Octet | Wind Octet | 2021/22 | A4 Brass | Brass Quartet |
| | Benjamin Nabarro/Philip Moore | Violin & Piano Duo | | Grier Uttley Duo | Violin & Piano |
| 2003/04 | Kintamarni Saxophone Quartet | Saxophone Quartet | | Magnard Ensemble | Wind Quintet |
| | Gilondar Ensemble | Wind Quintet | 2022/23 | Pelléas Ensemble | Flute, Viola & Harp |
| | Con Tempo | String Quartet | | Fitzroy Quartet | String Quartet |
| 2004/05 | Fidello Piano Quartet | Piano Quartet | | Maharaj Degavino Duo | Flute & Piano Duo |
| | Trio Belle Époque | Piano Trio | 2023/24 | Palisander | Recorder Consort |
| | Pavão Quartet | String Quartet | | Radford Kornas Duo | Saxophone & Piano Duo |
| 2005/06 | Bronte String Quartet | String Quartet | | Alkyona Quartet | String Quartet |
| | O Duo | Percussion Duo | 2024/25 | Bowker Myslek Duo | Flute & Piano Duo |
| | Fell Clarinet Quartet | Clarinet Quartet | | Broen Ensemble | String Ensemble |
| 2006/07 | Callino Quartet | String Quartet | | Prodanova Ritiivoiu Duo | Cello & Piano Duo |
| | Aquarelle Guitar Quartet | Guitar Quartet | 2025/26 | Bone-a-fide | Trombone Quartet |
| | Sacconi quartet | String Quartet | | Freeman String Quartet | String Quartet |
| 2007/08 | Veya Saxophone Quartet | Saxophone Quartet | | Kapoor Leung Duo | Violin & Piano Duo |
| | Mara Ensemble | Piano Quartet | 2026/27 | Kwon Lim Duo Duo | Cello & Piano Duo |
| | McLeod/Sturfalt Duo | Cello & Piano Duo | | Apollo's Cabinet | Baroque Ensemble |
| 2008/09 | Thistle Brass | Brass Quintet | | Ensemble Renard | Wind Quintet |
| | Yamada/Kynoch Duo | Violin & Piano Duo | 2027/28 | Perseus Duo | Violin & Piano Duo |
| | Heath Quartet | String Quartet | | Kleio Quartet | String Quartet |
| 2009/10 | Lancier Brass | Brass Quintet | | Salomé Quartet | String Quartet |
| | Navarra Quartet | String Quartet | 2028/29 | Stroud Zhang Duo | Violin & Piano Duo |
| | Barbirolli Quartet | String Quartet | | Schofield Clark Duo | Saxophone & Piano Duo |
| 2010/11 | Illuminati | Wind Quartet | | Trio Havisham | Piano Trio |
| | Rhodes Trio | Piano Trio | 2029/30 | Lumas Winds | Wind Quintet |
| | Zephyrus | Saxophone Quartet | | | |



Music Club Awards Scheme Concerts 2021/2022

Awards Scheme Music Club Concerts by our 2020 Award Winners

Bone-afide trombone quartet



Tuesday 8th November 2022 Inverurie Music
 Wednesday 9th November 2022 Strathearn Music Society
 Thursday 10th November 2022 Hawick Music Club
 Friday 11th November 2022 Moffat Music Society
 Saturday 12th November 2022 Ayr Music Club
 Sunday 13th November 2022 Dunblane Cathedral Arts Guild

Elmore String Quartet



Wednesday 16th February 2022 Orkney Arts Society
 Thursday 17th February 2022 Music Inverness
 Friday 18th February 2022 Newtonmore Music Society
 Saturday 19th February 2022 Music Nairn
 Sunday 20th February 2022 Cromarty Arts Trust
 Monday 21st February 2022 Aberdeen Chamber Music Concerts

Kapoor Leung Duo violin & piano



Wednesday 16th March 2022 Kircaldy Music Society
 Thursday 17th March 2022 Aboyne Arts & Theatre Group
 Friday 18th March 2022 Classic Music Live! Falkirk
 Saturday 19th March 2022 Helensburgh Music Society
 Sunday 20th March 2022 Lochaber Music for All
 Monday 21st March 2022 Skye Chamber Music

Kwon Lim Duo cello & piano



Saturday 11th December 2021 Perth Chamber Music
 Sunday 12th December 2021 Haddington Concert Society
 Monday 13th December 2021 Music in Peebles
 Tuesday 14th December 2021 Dundee Chamber Music
 Friday 11th November 2022 Music in West Kilbride
 Saturday 12th November 2022 Music Arran

Music Club Awards Scheme Concerts 2022/2023

Awards Scheme Music Club Concerts by our 2021 Award Winners

Apollo's Cabinet baroque ensemble



Friday 17th March 2023
Saturday 18th March 2023
Sunday 19th March 2023
Tuesday 21st March 2023
Wednesday 22nd March 2023
Thursday 23rd March 2023

Music in Dumfries
Georgian Concert Society, Edinburgh
Music in Aberfoyle
Orkney Arts Society
Cromarty Arts Trust
Inverurie Music

Ensemble Renard wind quintet



Friday 7th October 2022
Saturday 8th October 2022
Sunday 9th October 2022
Friday 3rd February 2023
Saturday 4th February 2023
Sunday 5th February 2023

Bute Arts Society
Oban Music Society
Dunfermline Arts Guild
Melrose Music Society
Helensburgh Music Society
Newton Stewart & District Music Club

Perseus Duo violin & piano



Tuesday 24th January 2023
Wednesday 25th January 2023
Thursday 26th January 2023
Friday 27th January 2023
Saturday 28th January 2023
Sunday 29th January 2023

Dundee Chamber Music
Strathearn Music Club
Music Inverness
Kelso Music Society
Music in Lanark
Haddington Concert Society

Music Club Awards Scheme Concerts 2023/2024

Awards Scheme Music Club Concerts by our 2022 Award Winners

Kleio Quartet string quartet



7th March 2024 Music in Lanark
 8th March 2024 Melrose Music Society
 9th March 2024 Hawick Music Club
 10th March 2024 Dunblane Cathedral Arts Society

Salomé Quartet string quartet



15th February 2024 Music in Dumfries
 16th February 2024 Bute Arts Society
 17th February 2024 Linlithgow Arts Guild
 18th February 2024 Cowal Music Club

Stroud Zhang Duo violin & piano



22nd February 2024 Skye Chamber Music
 23rd February 2024 Music Nairn
 24th February 2024 Perth Chamber Music Society
 25th February 2024 Penicuik Community Arts

Scholfield Clark Duo saxophone & piano



9th February 2024 Inverurie Music
 10th February 2024 Ayr Music Club
 11th February 2024 Helensburgh Music Society

Trio Havisham piano trio



4th October 2023 Orkney Arts Society (workshop)
 5th October 2023 Orkney Arts Society
 6th October 2023 Lyth Arts
 7th October 2023 Cromarty Arts

Lumas Winds wind quintet



21st February 2024 Dundee Chamber Music
 22nd February 2024 Moffat Music Society
 23rd February 2024 Music in West Kilbride

Reviews and Comments from the Music Club Concerts in 2022

Ensemble Renard

Bute Arts Society, Rothesay, 7th October 2022

"Last Friday after only our second season concert this year which was from your Trust Winners, the Renard Ensemble, we are attracting now upwards of 70 to 120 of an audience at season concerts and as much as 250 for a Gala concert or Opera. The Renard group were superlative musicians and we all took them to our hearts. The Renard are without doubt the best group of young musicians we have had on the island in the last few years. They provided a mixed repertoire Wind Quintet programme which charmed everyone whether the music was familiar or not!"

Bone-afide

Strathearn Music Society, Crieff 9th November 2022

"When one thinks of classical chamber music, a trombone quartet is probably not the first thing to spring to mind, but Bone-Afide could be about to change that. As winners of the prestigious Tunnell Trust Award, the quartet (Angus Butt, Isobel Daws, Robert Moseley and Meryn Rhyd) come highly recommended and with their eclectic programme and friendly presenting style they did not disappoint.

Inevitably for an ensemble of this sort much of the programme was transcriptions of pieces written for other instruments, but far from being a disadvantage, the quartet used this to demonstrate their versatility and virtuosity.

A highlight was the Trombone Quartet commissioned by Bone-Afide from composer Errollyn Wallen. Wallen was born in Belize and her quartet was inspired by Belizean Brukdawn music, with its rhythmic ostinato, deep bass and catchy melodies. This was a concert to get your toes tapping and put a smile on your face, and the variety of music was enjoyed as much by the seasoned concert goers as by the young brass players who had come to listen for the first time."

Broen Ensemble

Aberdeen Chamber Music Concerts, 28th November 2022

"What splendid musicians and lovely people they are. It was a great pleasure to meet them all. We had a good audience and they seemed to have been very thrilled with the music and the playing. You can tell, can't you, when an audience departs feeling very happy and satisfied.

So thank you again to the Trust - it was a long wait [due to the pandemic] but made all the more exciting and enjoyable for that. Over the time I'd got to know Daniel through our phone chats and it was like meeting an old friend when we met at last on Monday.

Thanks to you for all your work for music promoters all over the country - it's a great contribution to chamber music-making in Scotland."



Music Coll 2022



The 28th Annual Chamber Music Study & Performance Week took place from 25th June to 4th July 2022 at An Cridhe on the Isle of Coll for the ninth time. The exciting groups of Young Musicians attending benefited from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire as well as much needed performance experience in our three public concerts. All our Young Musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



Asaka Quartet



Ferrante Quartet



Sylva Winds

Music Coll 2022 was made possible through generous donations from the Headley Trust, Idlewild Trust, PF Charitable Trust, Albert & Eugenie Frost Music Trust and the Misses Barrie Charitable Trust.



Coaching session in 2022



A concert hall with a view!

A Review of their visit to Music Coll 2022 by the Asaka Quartet



"We attended Music Coll in 2022 and came away feeling like a completely different group! The opportunity to work uninterrupted for 10 days was invaluable, even more so in such a spectacular, peaceful and thought-provoking place as the Isle of Coll. Our days were full with rehearsals and coachings, but we always felt fresh and motivated while working surrounded by the islands landscape. We enjoyed being able to wander down to the sea for some fresh sea air if we were having any difficulties with a certain passage or movement, always coming back feeling refreshed and calm, ready to get stuck back in again! The remoteness filled us with such a sense of freedom which transmitted into our approach to working. Away from the city bustle of London and the intensity that comes with it, we were able to immerse ourselves wholly in our chamber music, as well as finding time to enjoy chamber collaborations between the strings and wind ensembles and also the tutors!

The course gave us an opportunity to work in much more detail than has been possible for us before, our coaches Richard Deakin, Jonathan Tunnell, Charles Tunnell and Scott Dickinson inspired us and supported us immensely. These connections will be lifelong and for the opportunity to attend Music Coll 2022 we are so grateful."

Iona, Eriol, Inis Oirr, Jonathan

Check out our Film about all our work with Young Musicians here:



or at our website: www.tunnelltrust.org.uk/whoweare

During **Music Coll 2022** we held 3 public recitals which were all well attended although perhaps numbers were not quite back to pre pandemic levels.

Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The Hall acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone to remain in group bubbles and to stay safe. Our team of local chefs did a superb job in looking after us at the Coll Café.

As ever, support from so many local people helped to ensure that the event went extremely well.

The Financial Year

The Trust's spending on charitable activities for Young Musicians amounted to £67,914 (2021 - £38,489). The Income of the Trust during the year was £48,721 (2021 - £43,293). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year were £347,486 (2021 - £399,730).

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We are extremely grateful to all our supporters

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