

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

Supporting the UK's most talented
young chamber musicians for over 30 years



2021 Review

www.tunnelltrust.org.uk

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all our work is to help bridge the difficult gap between the student and professional worlds for our Young Musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland whilst winning extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 114 young chamber music ensembles (459 individual musicians) and 83 different Scottish Music Clubs in 730 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - *Music Coll*. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. We have been able to provide much needed learning and performing opportunities for Young Musicians at the outset of their careers and vital support for local arts and educational organisations often situated within isolated communities.

As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 33rd season. After a highly successful move to the Isle of Coll nine years ago, our study and performance week is also a focal point for much needed fund raising. The Course now enters its 28th year. Much of our work is funded by large national charities, commercial sponsors and many generous individuals. We are extremely grateful to all those who make our work possible. The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2020/21 season.

Our **Music Club Awards Scheme** auditions were fortunately able to take place in September 2020. 14 chamber ensembles were chosen for audition following applications from 35 groups. We chose to Award 20 concerts to four wonderful groups for the 2021/2022 season: A full list of forthcoming concerts can be seen later in this review.

The **Music Club Awards Scheme** season given by our **2019 Award Winners** the Alkyona String Quartet, Bowker Myslek Duo (flute & piano), Broen Ensemble (string ensemble) and the Prodonova Ritivoiu Duo (cello & piano) was entirely postponed due to the pandemic except for one concert in Haddington in July 2021.

Two outstanding Tours for our **2018 Winners** the Fitzroy Quartet and the Maharaj/Degavino Duo were also postponed again in 2021. These concerts, like those for our 2019 Winners have all been reorganised to take place in 2022 and early 2023.

The Trust will now be supporting 58 Music Club concerts over the next year or so - a record number as we catch up with lots of fabulous live music!

We were delighted to finally host our eighth **Music Coll** study & performance week in June/July 2021. Whilst the event had to be very carefully organised due to the ongoing social distancing regulations, we were excited to welcome 12 young musicians and a small audience back to An Cridhe on Coll once again.

In response to the COVID-19 pandemic the Trust instigated a new initiative in 2020: our **Tuesday Teatime LIVE at 6** series. This continued with a further nine performances streamed live on YouTube and Facebook given by our outstanding young musicians in 2021.

Alongside this series, we ran our **30th Anniversary COVID-19 Appeal** which helped us to pay our musicians for their online performances.

Fundraising in 2020/21 saw many of our funders being most generous in helping us to support our musicians at an impossible time. We received support from the Cruach Trust, the Stevenston Trust, Garfield Weston Foundation, Frost Music Trust, Leche Trust, D'Oyly Carte Trust, Hope Scott Trust and the William Syson Charitable Foundation. **Music Coll 2021** was made possible through generous donations from the Headley Trust, PF Charitable Trust, Pollock House Arts Society, Cruden Foundation and the Frost Music Trust.

Our **2021 Auditions** for the **Music Club Awards Scheme** were able to take place on 20th October in London. We chose to award 18 concerts to three marvellous groups for the 2022/2023 season: Apollo's Cabinet (baroque ensemble), Ensemble Renard (wind quintet) and Perseus Duo (violin & piano).

We look forward to resuming performances and continuing our support for our young musicians in the coming year.

We would also like to thank all of you again for continuing to support our work.



Jonathan Tunnell *artistic director*

Principal Music Club Scheme Award Winners 1990 to 2021

1990/91	Techinski Quartet	String Quartet	2008/09	Barbirolli Quartet	String Quartet
	Apollo Saxophone Quartet	Saxophone Quartet		Illuminati	Wind Quartet
	Regent Wind Quintet	Wind Quintet		Rhodes Trio	Piano Trio
1991/92	Gould Piano Trio	Piano Trio	2009/10	Zephrus	Saxophone Quartet
	Chione Trio	Oboe Trio		Bozza Trio	Reed Trio
1992/93	Nielsen Wind Consort	Wind Quintet	2010/11	Dyad	Percussion Duo
	London Cantilena Quintet	Wind Quintet		Finzi Quartet	String Quartet
	Parnassus Ensemble	String Sextet		Higham/Lane Duo	Cello & Piano
1993/94	Florilegium	Baroque Ensemble	2011/12	Hoot	Flute & Harp Duo
	Emperor String Quartet	String Quartet		Liquid Architecture	Mixed Octet
1994/95	Plane, Dukes, Rahman Trio	Viola/Clarinet/Piano	2012/13	Idomeno Quartet	String Quartet
	Knight/Procter Duo	Cello & Piano Duo		Piatti Quartet	String Quartet
	Adelphi Saxophone Quartet	Saxophone Quartet		Klouda/Middleton Duo	Cello & Piano
1995/96	Bishop/Hastings Duo	Piano Duo	2013/14	Nephele Flute Quartet	Flute & Strings
	Zanfonia	Violin/Viola, Piano & Clarinet Trio		Fournier Trio	Piano Trio
	Triptych	Oboe/Bassoon/Piano Trio		Greenwich Trio	Piano Trio
1996/97	Nossek String Quartet	String Quartet	2014/15	Nemtsov Duo	Cello & Piano Duo
	Gilliver/Janes Duo	Cello & Piano Duo		Renard Ensemble	Wind Trio
1997/98	Leopold String Trio	String Trio	2015/16	Castalian Quartet	String Quartet
	Hogarth String Quartet	String Quartet		Gildas Quartet	String Quartet
	Passacaglia	Baroque Ensemble		Andrews/Massey Duo	Flute & Guitar Duo
1998/99	Quartz Saxophone Quartet	Saxophone Quartet	2016/17	Ueda/Rinaldo Duo	Violin & Piano Duo
	Belcea String Quartet	String Quartet		Busch Ensemble	Piano Trio
	Owen/Gowers Duo	Violin & Piano Duo		Jaquin Trio	Clarinet, Viola & Piano Trio
1999/00	Power/Crawford-Phillips Duo	Viola & Piano Duo	2017/18	Marylebone Wind Quintet	Wind Quintet
	Chinook Clarinet Quartet	Clarinet Quartet		Y-Squared	Cello & Piano
	Onyx Brass	Brass Quintet		Ishizuka Ji Duo	Violin & Piano Duo
2000/01	Micallef/Inanga Duo	Two Piano Duo	2018/19	Kaleidoscope Saxophone Quartet	Saxophone Quartet
	Mitchell/Kulek Duo	Violin & Piano Duo		Total Brass	Brass Quintet
	Atholl String Trio	String Trio		Atea Wind Quintet	Wind Quintet
2001/02	Ovid Ensemble	Oboe Quartet with Piano	2019/20	Ferio Saxophone Quartet	Saxophone Quartet
	Newbold Piano Quartet	Piano Quartet		Attard Zerafa Duo	Saxophone & Piano Duo
	Fiona McNaught/Daniel Tong	Violin & Piano Duo		Icaria Duo	Flute & Harp Duo
2002/03	Daniel Bell/Hugh Watkins	Violin & Piano Duo	2020/21	Maxwell Quartet	String Quartet
	Duo Lang	Violin & Piano Duo		Ridout Ma Duo	Viola & Piano Duo
	Harper Ensemble	Brass Quintet		Ruisi Quartet	String Quartet
2003/04	Octopia Wind Octet	Wind Octet	2021/22	Ter-Berg Nicholson Duo	Flute & Piano
	Benjamin Nabarro/Philip Moore	Violin & Piano Duo		Cavendish Winds	Wind Quintet
	Kintamarni Saxophone Quartet	Saxophone Quartet		The Hermes Experiment	Clarinet,Bass,Harp & Voice
2004/05	Gliondar Ensemble	Wind Quintet	2022/23	Solem Quartet	String Quartet
	Con Tempo	String Quartet		A4 Brass	Brass Quartet
	Fidelio Piano Quartet	Piano Quartet		Grier Uttley Duo	Violin & Piano
2005/06	Trio Belle Epoque	Piano Trio	2023	Magnard Ensemble	Wind Quintet
	Pavão Quartet	String Quartet		Pelléas Ensemble	Flute, Viola & Harp
	Bronte String Quartet	String Quartet		Fitzroy Quartet	String Quartet
2006/07	O Duo	Percussion Duo	2024	Maharaj Degavino Duo	Flute & Piano Duo
	Fell Clarinet Quartet	Clarinet Quartet		Pallsander	Recorder Consort
	Callino Quartet	String Quartet		Radford Kornas Duo	Saxophone & Piano Duo
2007/08	Aquarelle Guitar Quartet	Guitar Quartet	2025	Alkyona Quartet	String Quartet
	Sacconi quartet	String Quartet		Bowker Myslek Duo	Flute & Piano Duo
	Veya Saxophone Quartet	Saxophone Quartet		Broen Ensemble	String Ensemble
2008/09	Mara Ensemble	Piano Quartet	2026	Prodanova Ritiviovi Duo	Cello & Piano Duo
	McLeod/Sturfalt Duo	Cello & Piano Duo		Bone-afide	Trombone Quartet
	Thistle Brass	Brass Quintet		Freeman String Quartet	String Quartet
2009/10	Yamada/Kynoch Duo	Violin & Piano Duo	2027	Kapoor Leung Duo	Violin & Piano Duo
	Heath Quartet	String Quartet		Kwon Lim Duo Duo	Cello & Piano Duo
	Lancier Brass	Brass Quintet		Apollo's Cabinet	Baroque Ensemble
2010/11	Navarra Quartet	String Quartet	2028	Ensemble Renard	Wind Quintet
				Perseus Duo	Violin & Piano Duo

Music Club Awards Scheme Concerts 2019/2020

Awards Scheme Music Club Concerts by our 2018 Award Winners

Fitzroy Quartet

(fully rescheduled)



Tuesday 15th February 2022 Dundee Chamber Music
Wednesday 16th February 2022 Perth Chamber Music Society
Friday 18th February 2022 Helensburgh Music Society
Thursday 7th July 2022 Borders Music & Arts Society
Saturday 9th July 2022 Aboyne Arts & Theatre Development Group
Sunday 10th July 2022 Haddington Concert Society

Maharaj Degavino Duo

flute & piano

(mostly rescheduled)



23rd October 2021 Inverurie Music
24th October 2021 Kelso Music Society
Thursday 17th March 2022 Biggar Music Club
Friday 18th March 2022 Ayr Music Club
tbc in 23/24 season Kirkcaldy Music Society

Music Club Awards Scheme Concerts 2020/2021

Awards Scheme Music Club Concerts by our 2019 Award Winners

Prodanova Ritivoiu Duo

(fully rescheduled)



Monday 12th July 2021 Haddington Concert Society
Wednesday 2nd March 2022 Kirkcaldy Music Society
Friday 4th March 2022 Biggar Music Club
Saturday 5th March 2022 Helensburgh Music Society
Sunday 6th March 2022 Music in Dollar

Bowker Myslek Duo

flute & piano

(fully rescheduled)



Tuesday 25th March 2022 Music in West Kilbride
Wednesday 26th March 2022 Edinburgh Society of Musicians
Tuesday 29th March 2022 Orkney Arts Society
Wednesday 30th March 2022 Music in Thurso
Thursday 31st March 2022 Music Inverness
Friday 1st April 2022 Woodend Music Society

Broen Ensemble

string ensemble

(fully rescheduled)



Thursday 10th February 2022 Lochaber Music for All (Fort William)
Friday 11th February 2022 The Osprey Music Society (Boat of Garten)
Saturday 12th February 2022 Linlithgow Arts Guild
Monday 28th November 2022 Aberdeen Chamber Music Concerts

Music Club Awards Scheme Concerts 2021/2022

Awards Scheme Music Club Concerts by our 2020 Award Winners

Bone-afide trombone quartet



Tuesday 8th November 2022 Inverurie Music
Wednesday 9th November 2022 Strathearn Music Society
Thursday 10th November 2022 Hawick Music Club
Friday 11th November 2022 Moffat Music Society
Saturday 12th November 2022 Ayr Music Club
Sunday 13th November 2022 Dunblane Cathedral Arts Guild

Elmore String Quartet



Wednesday 16th February 2022 Orkney Arts Society
Thursday 17th February 2022 Music Inverness
Friday 18th February 2022 Newtonmore Music Society
Saturday 19th February 2022 Music Nairn
Sunday 20th February 2022 Cromarty Arts Trust
Monday 21st February 2022 Aberdeen Chamber Music Concerts

Kapoor Leung Duo violin & piano



Wednesday 16th March 2022 Kircaldy Music Society
Thursday 17th March 2022 Aboyne Arts & Theatre Group
Friday 18th March 2022 Classic Music Live! Falkirk
Saturday 19th March 2022 Helensburgh Music Society
Sunday 20th March 2022 Lochaber Music for All
Monday 21st March 2022 Skye Chamber Music

Kwon Lim Duo cello & piano



Saturday 11th December 2021 Perth Chamber Music
Sunday 12th December 2021 Haddington Concert Society
Monday 13th December 2021 Music in Peebles
Tuesday 14th December 2021 Dundee Chamber Music
Friday 11th November 2022 Music in West Kilbride
Saturday 12th November 2022 Music Arran

Music Club Awards Scheme Concerts 2022/2023

Awards Scheme Music Club Concerts by our 2021 Award Winners

Apollo's Cabinet baroque ensemble



Friday 17th March 2023
Saturday 18th March 2023
Sunday 19th March 2023
Tuesday 21st March 2023
Wednesday 22nd March 2023
Thursday 23rd March 2023

Music in Dumfries
Georgian Concert Society, Edinburgh
Music in Aberfoyle
Orkney Arts Society
Cromarty Arts Trust
Inverurie Music

Ensemble Renard wind quintet



Friday 7th October 2022
Saturday 8th October 2022
Sunday 9th October 2022
Friday 3rd February 2023
Saturday 4th February 2023
Sunday 5th February 2023

Bute Arts Society
Oban Music Society
Dunfermline Arts Guild
Melrose Music Society
Helensburgh Music Society
Newton Stewart & District Music Club

Perseus Duo violin & piano



Tuesday 24th January 2023
Wednesday 25th January 2023
Thursday 26th January 2023
Friday 27th January 2023
Saturday 28th January 2023
Sunday 29th January 2023

Dundee Chamber Music
Strathearn Music Club
Music Inverness
Kelso Music Society
Music in Lanark
Haddington Concert Society

Reviews and Comments from the Music Club Concerts in 2021

Alkyona Quartet

Newton & Stewart District Music Club, 21st November 2021

“Well, The Alkyona Quartet were truly a breath of fresh air during their performance here in Newton Stewart on Nov 21st. Our first ‘live’ concert in nearly two years, and we could not have been better served. Two challenging quartets by Schubert and Janacek, were executed with great dexterity and feeling by all the players, and really brought the pieces to life. The Alisson Kruusmaa piece had the audience absorbed in the sound scene this piece creates. The Bach chorale encore left us feeling truly sated after such a feast of music.

The Quartet introduced each piece, which is always a crowd pleaser with our audiences. Each of the players spoke knowledgably and enthusiastically about what was about to be played, they really are excellent communicators.

I had the pleasure of hosting the quartet to dinner and overnight accommodation, so I had a double helping of their company, you cannot have too much of a good thing!

From us all here at Newton Stewart & District Music Club, can I thank The Tunnell Trust once more for your generosity in sponsoring this concert, we are truly indebted to you.”

Kwon Lim Duo

Perth Chamber Music, 11th December 2021

“As this recital was given in association with the esteemed Tunnell Trust for Young Musicians anticipation was high – and here exceeded by the highest quality music played with insight and passion.

Wayne Kwon, cello, and Victor Lim, piano, graduates of the Royal Northern College of Music proved themselves to be masters of their instruments, sensitive to all facets of the works they played.

Based on Stravinsky’s commedia dell’arte ballet “Pulchinella”, the five movement Suite Italienne distilled its colour, feeling and humour. The Introduzione displayed the Duo’s wit in both its swagger with Wayne Kwon’s cello lyrical - expressed, too, in the Serenata. Aria contrasted robustly humorous playing, and a witty unexpected glissando, with the noble section and plangent double-stopping. Notes flashed by in the whirlwind Tarentella, before the sonorous Minuetto burst into the joyous Finale.

Magnificent and of striking emotional impact was the Kwon-Lim performance of Rachmaninov’s large-scale Cello Sonata, each movement superbly characterised. The brooding introduction flared into drama, Victor Lim vivid in Rachmaninov’s huge piano part. Rachmaninov’s big tune struck home emotionally. The diabolic Scherzo was exciting, then the fervour of its Trio. Expansive warmth flowed richly in the Andante and the final Allegro was all ardour and heroic tone. They brought another of those big tunes to the grandest of climaxes, before palpable nostalgia and the musically exciting rush to the finish.

Bravos and Hurrahs from the avid audience in St John’s brought the Duo out again for Bottesini’s Elegy given with radiant sentiment to even more rapturous applause.”



Music Coll 2021



The 27th Annual Chamber Music Study & Performance Week took place from 26th June to 5th July 2021 at An Cridhe on the Isle of Coll for the eighth time. The exciting groups of Young Musicians attending benefited from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire as well as much needed performance experience in our three public concerts. All our Young Musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession. For most of the Young Musicians it was their first performing opportunity for 18 months.



Ensemble Renard



Larisa Trio



Salomé Quartet

Music Coll 2021 was made possible through generous donations from the Headley Trust, PF Charitable Trust, Pollock House Arts Society, Cruden Foundation and the Frost Music Trust.



Coaching session in 2021



A socially distanced concert in 2021!

A Review of their visit to Music Coll 2021 by Ensemble Renard



“Music Coll 2021 was the first time since the pandemic began that we’d been able to spend a significant amount of time working together. Having the space and time to look at a large amount of repertoire in a lot of detail, all the while being coached by so many fantastic coaches from the trust, really helped us raise our game as an ensemble. And in addition to coaching, we were really grateful to receive advice on general performance practice, and on the practical aspects of running our ensemble professionally.

We feel really lucky to have spent time around other young chamber groups, especially after such a long hiatus. And the location and hospitality were stunning! We made the most of our beautiful surroundings, fitting in as many beach trips as possible.

The only downside was being stranded on the Island for 12 hours at the end of our stay as a result of a broken down ferry – and on the only day the weather was poor! But we’re not sure the Tunnell Trust can be held responsible for that...

All in all, Music Coll was the ideal springboard for us as we prepared for our lives as musicians to resume. It left us more than equipped to begin our Fellowship at the Academy on a strong footing, and with a much clearer idea of how to achieve our goals as an ensemble.”

Eleanor, Francesca, Holly, Patrick & George

Check out our Film about all our work with Young Musicians here:



or at our website: www.tunnelltrust.org.uk

During **Music Coll 2021** we held 3 public recitals which were all very well attended in spite of social distancing heavily restricting our numbers. Extra performances and open classes were also restricted due to the pandemic.

Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The Hall acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone to remain in group bubbles and to stay safe. Our team of local chefs did a superb job in looking after us at the Coll Café.

In spite of the complexities, support from so many local people helped to ensure that the event went without a single hitch.

The Financial Year

The Trust's spending on charitable activities for Young Musicians amounted to £38,489 (2020 - £24,686). The income of the Trust during the year was £43,293 (2020 - £55,421). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year were £399,730 (2020 - £346,596).

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We are extremely grateful to all our supporters

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