

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

Music Coll 2021



A Review



Ensemble Renard



Larisa Trio



Salomé Quartet

For 10 days all four groups rehearsed and received tuition from our six tutors for at least six hours each day. At the end of the event we hosted three public recitals at An Cridhe on Coll.

The Tutors

It is clear from the reports submitted to the Trust after Music Coll and published later in this review just how much the time spent with our tutors meant to our young musicians. A huge thank you must go to them for all their hard work.

Timothy Brown french horn, **Richard Deakin** violin, **Scott Dickinson** viola, **Caroline O'Connell** french horn, **Charles Tunnell** cello, **Jeremy Young** piano

Funding

During twenty five years we have attracted funding from many wonderful sources for this important event. This year saw one new charity supporting the event. In total, four charities supported Music Coll in 2021: **Albert & Eugenie Frost Music Trust** and the **Cruden Foundation**. The event was also generously supported by **Pollock House Arts Society** who upon their dissolution, kindly donated funds to the Trust. There were two charities who agreed to support the cancelled event in 2020 and they generously agreed that we should hold funds in support of Music Coll 2021: **Headley Trust** and **PF Charitable Trust**.

We are extremely grateful to all our supporters as ever.

Thank you!



The Venue



In 2021 we were forced to follow numerous safety guidelines during the continuing Covid pandemic. The list of precautions in place was huge: joint Trust and An Cridhe risk assessments; ‘bubbling’ for our groups of young musicians in the Bunkhouse accommodation as well as during their rehearsals in dedicated spaces; daily Covid testing and social distancing for our audiences. We were delighted that the whole event went without a single hitch.

We were able to remain socially distanced at meal times in our ‘bubbles’ as our local chef had recently taken over the spacious local Cafe where we enjoyed all our meals. We could not have been better looked after by Heather, Sammie and their staff.



The Audience

We were delighted to welcome some of our seasoned travelling audience from the mainland once again, in spite of social distancing sadly restricting audience numbers to around only 30 people.

Our Young Musicians

The musicians took full advantage of their first opportunity to work together in a proper fashion for 18 months. The atmosphere was emotional for everyone, making music together for the first time in a long while.

Everyone worked extremely hard and we managed to find time for one short afternoon of relaxation on one of Coll's amazing beaches.

At the three public concerts each group performed fantastically well. It is always incredible to see their development within just ten days of concentrated work.



Reports from our Young Musicians on their Music Coll experience

Ensemble Renard

Music Coll 2021 was the first time since the pandemic began that we'd been able to spend a significant amount of time working together. Having the space and time to look at a large amount of repertoire in a lot of detail, all the while being coached by so many fantastic coaches from the trust, really helped us raise our game as an ensemble. And in addition to coaching, we were really grateful to receive advice on general performance practice, and on the practical aspects of running our ensemble professionally.

We feel really lucky to have spent time around other young chamber groups, especially after such a long hiatus. And the location and hospitality were stunning! We made the most of our beautiful surroundings, fitting in as many beach trips as possible.

The only downside was being stranded on the Island for 12 hours at the end of our stay as a result of a broken down ferry – and on the only day the weather was poor! But we're not sure the Tunnell Trust can be held responsible for that...

All in all, Music Coll was the ideal springboard for us as we prepared for our lives as musicians to resume. It left us more than equipped to begin our Fellowship at the Academy on a strong footing, and with a much clearer idea of how to achieve our goals as an ensemble.

Eleanor, Francesca, Holly, Patrick & George

Larisa Trio

“Overall our experience of the course was fantastic, we learnt so much and we found that the location was completely idyllic for us to escape the bounds of city life! We cannot fault the tuition at all. The coaching we received was so inspiring and we still discuss advice and knowledge we gained on Coll now when we rehearse - the kind of teaching that sticks with you long after the course has finished. We also thought that the whole setup was great and really convenient for us to make the most of our time and also have the freedom we needed to pop back for a nap if we needed or go for a quick walk or grab some music we’d forgotten etc.

We also thought that Heather did a fab job of cooking for so many people.

The only other thing we thought was that we had such a great time at the beach that we could have spent a whole day there.....!!

Having said all this we wanted to put across that we had the best experience on Coll. We had such a wonderful time that we will never forget so thank you!”

Eliette, Rosie & Jasmine

Salomé Quartet

“Music Coll gave us the ideal setting to work in depth on our string quartet repertoire. We received fantastic coaching from the most inspiring chamber musicians and we relished this opportunity to grow as a group.

The picturesque setting of the Isle of Coll and the seclusion it provided felt like an oasis for our creativity. It was a real treat to have the space and time to ourselves everyday, to delve deep into our craft and rehearse away from the hectic reality of our day-to-day life as London based musicians.

The opportunity to perform to the local audience felt intimate in itself but was particularly special after several months of the pandemic. We are so grateful to the Tunnell Trust for providing this precious experience, which we will cherish forever.”

Haim, Madeleine, Kasia & Shisuku



[The Music Coll Blog](#)

If you have not yet read our Blog from the event please click here to access some lovely messages from the Young Musicians!



In order to receive our Newsletters click below to sign up!



Music Coll Film

The film gives a full insight into the work of the Trust. Click on the play button in the picture below to enjoy!



We look forward to a return to Coll in 2022 from 25th June to 3rd July and hope that the fantastic support from the Island, our funders and our super audience will all be in place once again in a year's time - hopefully with no restrictions in place. Do come and join us for some fabulous music making!





