Caroline O'Connell – French Horn

Caroline read music at King's College London, then completed a Masters degree at the Royal Academy of Music. She was principal horn of the Garsington Opera Orchestra for 10 years and has been principal horn of the Glyndebourne Tour Orchestra since 2010. She is a founding member of the newly formed chamber ensemble London Serenata.

Caroline freelances with UK orchestras and plays as guest principal with a number of these, including Royal Northern Sinfonia, London Mozart Players, Scottish Chamber Orchestra, Britten Sinfonia and The Academy of St Martin in the Fields. She has recorded many classical and pop albums, and also records regularly for Film and TV.