

THE  
TUNNELL  
TRUST  
FOR YOUNG MUSICIANS

**Celebrating 30 years supporting the UK's  
most talented young chamber musicians**



**2020 Review**

[www.tunnelltrust.org.uk](http://www.tunnelltrust.org.uk)

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all our work is to help bridge the difficult gap between the student and professional worlds for our Young Musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland whilst winning extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 111 young chamber music ensembles (447 individual musicians) and 83 different Scottish Music Clubs in 712 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - Music Coll. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. We have been able to provide much needed learning and performing opportunities for Young Musicians at the outset of their careers and vital support for local arts and educational organisations often situated within isolated communities.

As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 32nd season. After a highly successful move to the Isle of Coll seven years ago, our study and performance week is also a focal point for much needed fund raising. The Course now enters its 27th year. Much of our work is funded by large national charities, commercial sponsors and many generous individuals. We are extremely grateful to all those who make our work possible. The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

#### Artistic Director

Jonathan Tunnell

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## Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2019/2020 season.

Our **Music Club Awards Scheme** auditions took place in September 2019. 14 chamber ensembles were chosen for audition following applications from 39 groups. We chose to Award 20 concerts to four wonderful groups for the 2019/2020 season: the Alkyona String Quartet, Bowker Myslek Duo (flute & piano), Broen Ensemble (string ensemble) and the Prodonova Ritivoiu Duo (cello & piano).

A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** season given by our 2018 Award Winners which commenced in February 2020 was due to continue into March. Palisander (recorder consort) and the Radford/Kornas Duo (saxophone & piano) completed their highly successful tours in February.

The concerts by the Fitzroy String Quartet & Maharaj Degavino Duo (flute & piano) were cancelled in late February as we were forced to examine the safety for performers and audiences alike at the start of the COVID-19 pandemic.

We were due to host our eighth **Music Coll** study & performance week in June/July 2020 but once again we were forced to cancel the event as the Scottish islands were still essentially closed to visitors at that time. The review contained in this brochure is therefore for our 2019 Music Coll.

In response to the COVID-19 pandemic the Trust instigated a new initiative and launched its online concert series hosted 'live' on YouTube and Facebook simultaneously: our **Tuesday Teatime LIVE at 6** series. We were keen to provide a desperately needed platform and also some funding support for our young musicians.

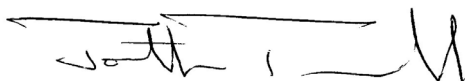
Alongside this series, we ran our **30th Anniversary COVID-19 Appeal** which has raised almost £10,000 since May 2020.

**Fundraising in 2019/20** was somewhat tricky given the constraints of the pandemic but we received generous donations from five charities: Cruach Trust, Cruden Foundation, PF Charitable Trust, Stevenston Trust and the Bernard Sunley Foundation. A very big thankyou to all who have supported the Trust over the past year.

We were delighted that our **2020 Auditions** for the **Music Club Awards Scheme** were able to take place on 14th October in London. We chose to award 24 concerts to four wonderful groups for the 2021/2022 season: Bone-afide (trombone quartet), the Freeman String Quartet, the Kapoor Leung Duo (violin & piano) and the Kwon Lim Duo (cello & piano).

We look forward to resuming performances and continuing our support for our young musicians in the coming year.

We would also like to thank all of you again for continuing to support our work.



Jonathan Tunnell *artistic director*

For up to date information on our work, our website is at: [www.tunnelltrust.org.uk](http://www.tunnelltrust.org.uk)

# Principal Music Club Scheme Award Winners 1990 to 2020

1990/91	Techinski Quartet	String Quartet	2007/08	Heath Quartet	String Quartet
	Apollo Saxophone Quartet	Saxophone Quartet		Lancier Brass	Brass Quintet
	Regent Wind Quintet	Wind Quintet		Navarra Quartet	String Quartet
1991/92	Gould Piano Trio	Piano Trio	2008/09	Barbirolli Quartet	String Quartet
	Chione Trio	Oboe Trio		Illuminati	Wind Quartet
	Nielsen Wind Consort	Wind Quintet		Rhodes Trio	Piano Trio
1992/93	London Cantilena Quintet	Wind Quintet		Zephrus	Saxophone Quartet
	Parnassus Ensemble	String Sextet	2009/10	Bozza Trio	Reed Trio
	Florilegium	Baroque Ensemble		Dyad	Percussion Duo
1993/94	Emperor String Quartet	String Quartet		Finzi Quartet	String Quartet
	Plane, Dukes, Rahman Trio	Viola/Clarinet/Piano		Higham/Lane Duo	Cello & Piano
1994/95	Knight/Procter Duo	Cello & Piano Duo		Hoot	Flute & Harp Duo
	Adelphi Saxophone Quartet	Saxophone Quartet		Liquid Architecture	Mixed Octet
	Bishop/Hastings Duo	Piano Duo	2010/11	Idomeno Quartet	String Quartet
1995/96	Zanfonia	Violin/Viola, Piano & Clarinet Trio		Piatti Quartet	String Quartet
	Triptych	Oboe/Bassoon/Piano Trio		Klouda/Middleton Duo	Cello & Piano
	Nossek String Quartet	String Quartet		Nephele Flute Quartet	Flute & Strings
1996/97	Gilliver/Janes Duo	Cello & Piano Duo	2011/12	Fournier Trio	Piano Trio
	Leopold String Trio	String Trio		Greenwich Trio	Piano Trio
1997/98	Hogarth String Quartet	String Quartet		Nemtsov Duo	Cello & Piano Duo
	Passacaglia	Baroque Ensemble		Renard Ensemble	Wind Trio
	Quartz Saxophone Quartet	Saxophone Quartet	2012/13	Castalian Quartet	String Quartet
1998/99	Belcea String Quartet	String Quartet		Gildas Quartet	String Quartet
	Owen/Gowers Duo	Violin & Piano Duo		Andrews/Massey Duo	Flute & Guitar Duo
	Power/Crawford-Phillips Duo	Viola & Piano Duo		Ueda/Rinaldo Duo	Violin & Piano Duo
	Chinook Clarinet Quartet	Clarinet Quartet	2013/14	Busch Ensemble	Piano Trio
	Onyx Brass	Brass Quintet		Jaquin Trio	Clarinet, Viola & Piano Trio
1999/00	Micallef/Inanga Duo	Two Piano Duo		Marylebone Wind Quintet	Wind Quintet
	Mitchell/Kulek Duo	Violin & Piano Duo		Y-Squared	Cello & Piano
	Atholl String Trio	String Trio	2014/15	Ishizuka Ji Duo	Violin & Piano Duo
	Ovid Ensemble	Oboe Quartet with Piano		Kaleidoscope Saxophone Quartet	Saxophone Quartet
2000/01	Newbold Piano Quartet	Piano Quartet		Total Brass	Brass Quintet
	Fiona McNaught/Daniel Tong	Violin & Piano Duo	2015/16	Atea Wind Quintet	Wind Quintet
	Daniel Bell/Hugh Watkins	Violin & Piano Duo		Ferio Saxophone Quartet	Saxophone Quartet
	Duo Lang	Violin & Piano Duo	2016/17	Attard Zerafa Duo	Saxophone & Piano Duo
	Harper Ensemble	Brass Quintet		Icaria Duo	Flute & Harp Duo
2001/02	Octopia Wind Octet	Wind Octet		Maxwell Quartet	String Quartet
	Benjamin Nabarro/Philip Moore	Violin & Piano Duo		Ridout Ma Duo	Viola & Piano Duo
	Kintamarni Saxophone Quartet	Saxophone Quartet		Ruisi Quartet	String Quartet
	Glondar Ensemble	Wind Quintet		Ter-Berg Nicholson Duo	Flute & Piano
2002/03	Con Tempo	String Quartet	2017/18	Cavendish Winds	Wind Quintet
	Fidelio Piano Quartet	Piano Quartet		The Hermes Experiment	Clarinet,Bass,Harp & Voice
2003/04	Trio Belle Époque	Piano Trio		Solem Quartet	String Quartet
	Pavão Quartet	String Quartet	2018/19	A4 Brass	Brass Quartet
2004/05	Bronte String Quartet	String Quartet		Grier Uttley Duo	Violin & Piano
	O Duo	Percussion Duo		Magnard Ensemble	Wind Quintet
	Fell Clarinet Quartet	Clarinet Quartet		Pelléas Ensemble	Flute, Viola & Harp
2005/06	Callino Quartet	String Quartet	2019/20	Fitzroy Quartet	String Quartet
	Aquarelle Guitar Quartet	Guitar Quartet		Maharaj Degavino Duo	Flute & Piano Duo
	Sacconi quartet	String Quartet		Palisander	Recorder Consort
	Veya Saxophone Quartet	Saxophone Quartet		Radford Kornas Duo	Saxophone & Piano Duo
2006/07	Mara Ensemble	Piano Quartet	2020/21	Alkyona Quartet	String Quartet
	McLeod/Sturfalt Duo	Cello & Piano Duo		Bowker Myslek Duo	Flute & Piano Duo
	Thistle Brass	Brass Quintet		Broen Ensemble	String Ensemble
	Yamada/Kynoch Duo	Violin & Piano Duo		Prodonova Ritivoiu Duo	Cello & Piano Duo
007/08	Heath Quartet	String Quartet	2021/22	Bone-afide	Trombone Quartet
	Lancier Brass	Brass Quintet		Freeman String Quartet	String Quartet
	Navarra Quartet	String Quartet		Kapoor Leung Duo	Violin & Piano Duo
				Kwon Lim Duo Duo	Cello & Piano Duo



# Music Club Awards Scheme 2020/2021

## Awards Scheme Music Club Concerts by our 2019 Award Winners

### Alkyona Quartet (tour now fully rescheduled)



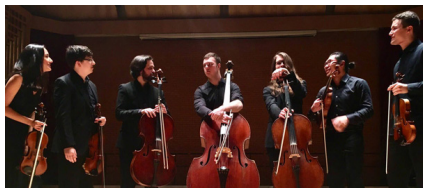
Wednesday 17th November 2021	Strathearn Music Society
Thursday 18th November 2021	Aboyne Arts & Theatre Development Group
Friday 19th November 2021	Classic Music Live! Falkirk
Saturday 20th November 2021	Ayr Music Club
Sunday 21st November 2021	Newton Stewart & District Music Club

### Bowker Myslek Duo flute & piano (tour partly rescheduled)



Tuesday 29th March 2022	Orkney Arts Society
Wednesday 30th March 2022	Music in Thurso
Thursday 31st March 2022	Music Inverness
tbc	Woodend Music Society
tbc	Music in West Kilbride
tbc	Edinburgh Society of Musicians

### Broen Ensemble string ensemble (tour partly rescheduled)



Thursday 10th February 2022	Lochaber Music for All (Fort William)
Friday 11th February 2022	Linlithgow Arts Guild
Saturday 12th February 2022	The Osprey Music Society (Boat of Garten)
tbc	Aberdeen Chamber Music Concerts

### Prodonova Ritivoiu Duo cello & piano (tour to be rescheduled)



tbc	Kircaldy Music Society
tbc	Biggar Music Club
tbc	Music in Dollar
tbc	Helensburgh Music Society
tbc	Haddington Concert Society

# Music Club Awards Scheme 2021/2022

## Awards Scheme Music Club Concerts by our 2020 Award Winners

### Bone-afide trombone quartet



Tuesday 8th November 2022 Inverurie Music  
Wednesday 9th November 2022 Strathearn Music Society  
Thursday 10th November 2022 Hawick Music Club  
Friday 11th November 2022 Moffat Music Society  
Saturday 12th November 2022 Ayr Music Club  
Sunday 13th November 2022 Dunblane Cathedral Arts Guild

### Freeman String Quartet



Wednesday 16th February 2022 Orkney Arts Society  
Thursday 17th February 2022 Music Inverness  
Friday 18th February 2022 Newtonmore Music Society  
Saturday 19th February 2022 Music Nairn  
Sunday 20th March 2022 Cromarty Arts Trust  
Monday 21st March 2022 Aberdeen Chamber Music Concerts

### Kapoor Leung Duo violin & piano



Wednesday 16th March 2022 Kircaldy Music Society  
Thursday 17th March 2022 Aboyne Arts & Theatre Group  
Friday 18th March 2022 Classic Music Live! Falkirk  
Saturday 19th March 2022 Helensburgh Music Society  
Sunday 20th March 2022 Lochaber Music for All  
Monday 21st March 2022 Skye Chamber Music

### Kwon Lim Duo cello & piano



Saturday 11th December 2021 Perth Chamber Music  
Sunday 12th December 2021 Haddington Concert Society  
Monday 13th December 2021 Music in Peebles  
Tuesday 14th December 2021 Dundee Chamber Music  
Friday 11th November 2022 Music in West Kilbride  
Saturday 12th November 2022 Music Arran



# Music Club Awards Scheme 2019/2020

## Awards Scheme Music Club Concerts by our 2018 Award Winners

### Fitzroy Quartet (tour to be rescheduled)



tbc	Perth Chamber Music Society
tbc	Dundee Chamber Music
tbc	Aboyne Arts & Theatre Development Group
tbc	Music Nairn
tbc	Helensburgh Music Society
tbc	Haddington Concert Society

### Palisander recorder consort



Wednesday 26 February 2020	Strathearn Music Society
Thursday 27 February 2020	Lochaber Music for All
Friday 28 February 2020	Isle of Eigg
Sunday 1 March 2020	Skye Chamber Music
Monday 2 March 2020	West Coast Arts (Gairloch/Inverewe)
Tuesday 3 March 2020	Newtonmore Music Club

### Maharaj Degavino Duo flute & piano (tour to be rescheduled)



tbc	Kirkcaldy Music Society
tbc	Inverurie Music
tbc	Biggar Music Club
tbc	Ayr Music Club
tbc	Kelso Music Society

### Radford Kornas Duo saxophone & piano



Wednesday 26 February 2020	Woodend Music Society
Thursday 27 February 2020	Music Inverness
Friday 28 February 2020	Penicuik Community Arts Association
Saturday 29 February 2020	Music in Lanark
Sunday 1 March 2020	Melrose Music Society

## Reviews and Comments from the Music Club Concerts in 2020

### Radford Kornas Duo

Melrose Music Society, 1st March 2020

*"First of all I would like to extend the appreciation of Melrose Music Society to the Tunnell Trust for the superb work which they do to support and promote young musicians in the early stages of their careers and for giving our Society the opportunity to experience some of these wonderful performers.*

*This Saxophone / Piano Duo gave an outstanding performance of music from 'Across the Pyrenees', with contributions from French and Spanish composers including familiar names such as Fauré and Bizet to some less main-stream names like Iturralde and Lauba. In the piece by this latter composer, titled 'Jungle', Jonathan demonstrated some of the contemporary techniques of saxophone playing, delighting the audience with rhythmic slap-tonguing, multiphonics and circular breathing. In our Evaluation, 92% awarded them the top rating of 'extremely high level of enjoyment'.*

*Both players exhibited their excellent technical skills and a very high degree of sensitivity and musicianship in their programme and communicated well with the audience, both through their music and their spoken introductions.*

*Eleanor's bright, sparkling personality was evident from our first meeting and my wife and I had the pleasure of providing Jonathan with hospitality after the concert and found him to be an extremely pleasant and polite young man to have in our home. Both presented themselves in a highly professional manner and I can only wish them well for the future.*

*Thank you again for giving us the chance of hearing this excellent young Duo."*

### Palisander

Lochaber Music for All, Fort William, 27th February 2020

*"It was an absolute joy to have Palisander come and perform for us in Fort William! As a community which is geographically isolated from concert halls and performing arts centres, professional live music can often be inaccessible, and to have such a vibrant quartet performing on our doorstep was just brilliant.*

*The concert was very entertaining and contained such an interesting variety of styles and genres, with everything from the well-known Toccata and Fugue to specially commissioned pieces to include ALL of the recorders; from 3rd Century Balkan music to contemporary pieces involving extended techniques.*

*The programme was extremely cleverly chosen, and the stories and poems which weaved them together added to the experience in a very unique way – as did the performers movement while playing, for example, in pieces about planets where they imitated orbit.*

*Palisander really engaged with the audience, who were thoroughly entertained, and we came away knowing a great deal more about recorders – and indeed magic! – than when we arrived. The performers were even happy to talk with audience members about their instruments during the interval.*

*The concert was entirely different to anything we have had in Lochaber before, and we are delighted to have been a part of Palisander's tour!"*

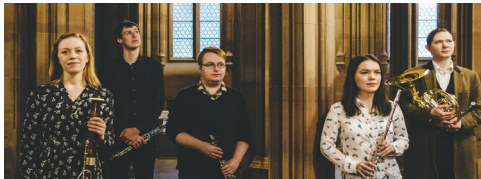




## Music Coll 2019



The 26th Annual Chamber Music Study & Performance Week took place from 29th June to 7th July 2019 at An Cridhe on the Isle of Coll for the seventh time. The exciting groups of Young Musicians attending benefited from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire as well as much needed performance experience in our three public concerts. All our Young Musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



**Festivo Winds**



**London Panufnik Trio**



**Bowker Myslek Duo**



**Clark Michie Duo**

Music Coll 2019 was made possible through generous donations from the Misses Barrie Trust, the Albert & Eugenie Frost Music Trust, Marigold Whittome Memorial Trust and the Murdoch Forest Charitable Trust. We were also delighted to receive generous 'in kind' sponsorship from Caledonian MacBrayne ferries.



**A close-knit group in 2019!**



**Music Coll 2019 Finale - 'Carnival of the Animals'**  
All musicians join together for a performance of Saint-Saëns' fun work

## A Review of their visit to Music Coll 2019 by Festivo Winds



“When we were invited on the Music Coll course, we were thrilled, nervous and excited about the week ahead. The promise of an intensive ten days of coaching rehearsing and concerts on a beautiful island thrilled us and we couldn’t wait for such a unique opportunity. We can safely say that we did not leave the island disappointed – the opportunities provided by the course are truly fantastic. It has been absolutely invaluable to us to not only have time set aside for us to focus on rehearsing and bonding as a group, but to then also get to put into practice all we learnt over the course into three concerts to really consolidate everything we learnt and receive instant feedback from a friendly and receptive audience. The tutors we were fortunate enough to be coached by were really extraordinary, both pushing us out of our comfort zone and helping us to demand more from our playing, while also providing guidance and insight that could really help our quintet to expand upon our strengths and play with a new self-awareness. Another hugely enjoyable aspect was getting to work and play alongside the other talented, varied chamber groups on the course; it was fascinating getting to observe how others interacted, rehearsed, performed and approached repertoire, while also getting to make new friends in the process!

We all agreed that the Isle of Coll made the perfect setting for a course such as this, made especially enjoyable by brilliant accommodation, rehearsal space and delicious food. Coll also provided the quiet and focus needed for productive work but also beauty, huge amounts of possibility and an incredibly friendly, enjoyable community.”

*Leila, Adam, Andy, Holly & Tom*

**Check out our Film about all our work with Young Musicians here:**



**or at our website: [www.tunnelltrust.org.uk/whoweare](http://www.tunnelltrust.org.uk/whoweare)**

During **Music Coll 2019** we held 3 public recitals which were all very well attended. On the Wednesday we hosted a FREE workshop and demonstration for the local audience. Here we showed just how our young musicians benefit from the wisdom of our wonderful tutors and how quickly the groups learn and improve.

Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The Hall acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs providing much locally sourced food did a superb job in looking after us. The support of so many local people and the many visitors coming specially to the island for our concerts helped to ensure that the event was a huge success for the seventh year in a row.

## The Financial Year

The Trust's spending on charitable activities for Young Musicians amounted to £24,686 (2019 - £48,485). The Income of the Trust during the year was £55,421 (2019 - £37,169). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year remained similar to the previous year end to £346,596 (2019 - £342,698).

## Sponsors and major contributors

**We are extremely grateful to all our supporters**

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