

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

**Creating Learning & Performing Opportunities
for Young Chamber Groups**



2019 Review

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all our work is to help bridge the difficult gap between the student and professional worlds for our Young Musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland whilst winning extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 107 young chamber music ensembles (435 individual musicians) and 82 different Scottish Music Clubs in 668 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - Music Coll. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. We have been able to provide much needed learning and performing opportunities for Young Musicians at the outset of their careers and vital support for local arts and educational organisations often situated within isolated communities.

As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 31st season. After a highly successful move to the Isle of Coll seven years ago, our study and performance week is also a focal point for much needed fund raising. The Course now enters its 27th year. Much of our work is funded by large national charities, commercial sponsors and many generous individuals. We are extremely grateful to all those who make our work possible. The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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William Tunnell (Chairman) David WS Todd (Treasurer)

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Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2018/2019 season.

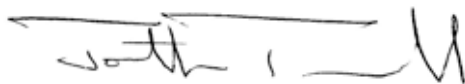
Our **Music Club Awards Scheme** auditions took place in September 2018. 15 chamber ensembles were chosen for audition following applications from 40 groups. Those selected for 22 concerts between them for the 2019/2020 season were four groups: the Fitzroy String Quartet, Maharaj/Degavino Duo (flute & piano), Palisander (recorder consort) and the Radford/Kornas Duo (saxophone & piano). A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** season given by our 2017 Award Winners were all given in February and March 2019. Our four Award Winners: A4 Brass Quartet, the Pelléas Ensemble (flute, viola & harp), the Magnard Ensemble (wind quintet) and the Grier/Uttley Duo (violin & piano) were much enjoyed in Music Clubs from Lockerbie, Melrose & Biggar in the Borders to Dunblane, Falkirk, Glasgow and Ayr in the Central Belt and Arran & Skye in the Isles.

In 2019 the Trust staged its Chamber Music Course for the seventh time at our superb venue in the Inner Hebrides on the Isle of Coll. **Music Coll 2019** took place from the 29th June to the 7th July at the community centre on Coll, An Cridhe. 4 groups attended: the London Panufnik Trio, Festivo Winds, the Bowker Myslek Duo and the Clark Michie Duo. All enjoyed a busy week of rehearsing, performing and studying with our 5 tutors. For the seventh year in a row the Island embraced the event by turning out in fantastic numbers to attend our 3 public recitals. We are also extremely fortunate to be supported by an increasing number of audience members who travel to Coll especially for our concert weekend. We are so lucky to have the perfect venue at An Cridhe as well as such great people to support our wonderful young musicians.

Fundraising in 2018/19 was successful for **Music Coll 2019** where we received help from two new charities: the Marigold Whittome Memorial Trust and the Murdoch Forest Charitable Trust. We were delighted to receive repeat funding from the Misses Barrie Trust and the Albert & Eugenie Frost Music Trust. We were also delighted to receive generous 'in kind' sponsorship from Caledonian MacBrayne Ferries for the sixth year in succession. We received funding from three new charities for our **Awards Scheme**: the Marigold Whittome Memorial Trust, the William Syson Charitable Foundation and the Nancie Massey Trust. We are also very grateful for repeat support for the Music Club Awards Scheme from the Samuel Gardener Trust, the Cruden Foundation and the Cookie Matheson Charitable Trust. A big thankyou to all who have supported the Trust over the past year.

Our **2019 Auditions** for the **Music Club Awards Scheme** took place on 13th September in London. We chose to Award 20 concerts to four wonderful groups for the 2019/2020 season: the Alkyona String Quartet, Bowker/ Myslek Duo (flute & piano), Broen Ensemble (string ensemble) and the Prodonova/Ritivoiu Duo (cello & piano).



Jonathan Tunnell *artistic director*

For up to date information on our work, our website is at: www.tunnelltrust.org.uk

Principal Music Club Scheme Award Winners 1990 to 2019

1990/91	Techinski Quartet Apollo Saxophone Quartet Regent Wind Quintet	String Quartet Saxophone Quartet Wind Quintet	2007/08	Heath Quartet Lancier Brass Navarra Quartet	String Quartet Brass Quintet String Quartet
1991/92	Gould Piano Trio Chione Trio Nielsen Wind Consort	Piano Trio Oboe Trio Wind Quintet	2008/09	Barbirolli Quartet Illuminati Rhodes Trio	String Quartet Wind Quartet Piano Trio
1992/93	London Cantilena Quintet Parnassus Ensemble Florilegium	Wind Quintet String Sextet Baroque Ensemble	2009/10	Zephyrus Bozza Trio Dyad	Saxophone Quartet Reed Trio Percussion Duo
1993/94	Emperor String Quartet Plane, Dukes, Rahman Trio	String Quartet Viola/Clarinet/Piano		Finzi Quartet Higham/Lane Duo	String Quartet Cello & Piano
1994/95	Knight/Procter Duo Adelphi Saxophone Quartet Bishop/Hastings Duo	Cello & Piano Duo Saxophone Quartet Piano Duo		Hoot Liquid Architecture Idomeneo Quartet	Flute & Harp Duo Mixed Octet String Quartet
1995/96	Zanfonia Triptych Nossek String Quartet	Violin/Viola, Piano & Clarinet Trio Oboe/Bassoon/Piano Trio String Quartet	2010/11	Piatti Quartet Klouda/Middleton Duo Nephele Flute Quartet	String Quartet Cello & Piano Flute & Strings
1996/97	Gilliver/Janes Duo Leopold String Trio	Cello & Piano Duo String Trio	2011/12	Fournier Trio Greenwich Trio	Piano Trio Piano Trio
1997/98	Hogarth String Quartet Passacaglia Quartz Saxophone Quartet	String Quartet Baroque Ensemble Saxophone Quartet		Nemtsov Duo Renard Ensemble Castalian Quartet	Cello & Piano Duo Wind Trio String Quartet
1998/99	Belcea String Quartet Owen/Gowers Duo Power/Crawford-Phillips Duo	String Quartet Violin & Piano Duo Viola & Piano Duo	2012/13	Gildas Quartet Andrews/Massey Duo Ueda/Rinaldo Duo	String Quartet Flute & Guitar Duo Violin & Piano Duo
	Chinook Clarinet Quartet Onyx Brass	Clarinet Quartet Brass Quintet	2013/14	Busch Ensemble Jaquin Trio	Piano Trio Clarinet, Viola & Piano Trio
1999/00	Micallef/Inanga Duo Mitchell/Kulek Duo Atholl String Trio	Two Piano Duo Violin & Piano Duo String Trio		Marylebone Wind Quintet Y-Squared Ishizuka Ji Duo	Wind Quintet Cello & Piano Violin & Piano Duo
	Ovid Ensemble Newbold Piano Quartet	Oboe Quartet with Piano Piano Quartet	2014/15	Kaleidoscope Saxophone Quartet Total Brass	Saxophone Quartet Brass Quintet
2000/01	Fiona McNaught/Daniel Tong Daniel Bell/Hugh Watkins Duo Lang	Violin & Piano Duo Violin & Piano Duo Violin & Piano Duo	2015/16	Atea Wind Quintet Ferio Saxophone Quartet	Wind Quintet Saxophone Quartet
	Harper Ensemble Octopia Wind Octet	Brass Quintet Wind Octet	2016/17	Attard Zerafa Duo Icaria Duo	Saxophone & Piano Duo Flute & Harp Duo
2001/02	Benjamin Nabarro/Philip Moore Kintamarni Saxophone Quartet Gliondar Ensemble	Violin/Piano Duo Saxophone Quartet Wind Quintet		Maxwell Quartet Ridout Ma Duo Ruisi Quartet	String Quartet Viola & Piano Duo String Quartet
2002/03	Con Tempo Fidelio Piano Quartet	String Quartet Piano Quartet	2017/18	Ter-Berg Nicholson Duo Cavendish Winds The Hermes Experiment	Flute & Piano Wind Quintet Clarinet, Bass, Harp & Voice
2003/04	Trio Belle Époque Pavão Quartet	Piano Trio String Quartet	2018/19	Solem Quartet A4 Brass	String Quartet Brass Quartet
2004/05	Bronte String Quartet O Duo Fell Clarinet Quartet	String Quartet Percussion Duo Clarinet Quartet		Grier Uttley Duo Magnard Ensemble Pelléas Ensemble	Violin & Piano Wind Quintet Flute, Viola & Harp
2005/06	Callino Quartet Aquarelle Guitar Quartet Sacconi quartet	String Quartet Guitar Quartet String Quartet	2019/20	Fitzroy Quartet Maharaj Degavino Duo Palisander	String Quartet Flute & Piano Duo Recorder Consort
	Veya Saxophone Quartet Mara Ensemble	Saxophone Quartet Piano Quartet	2020/21	Radford Kornas Duo Alkyona Quartet	Saxophone & Piano Duo String Quartet
2006/07	McLeod/Sturfalt Duo Thistle Brass Yamada/Kynoch Duo	Cello & Piano Duo Brass Quintet Violin & Piano Duo		Bowker Myslek Duo Broen Ensemble Prodonova Ritivoiu Duo	Flute & Piano Duo String Ensemble Cello & Piano Duo



Music Club Awards Scheme 2018/2019

Awards Scheme Music Club Concerts by our 2017 Award Winners

A4 Brass



22nd March 2019 Melrose Music Society
23rd March 2019 Ayr Music Club
24th March 2019 Gatehouse of Fleet Music Society
25th March 2019 Biggar Music Club
26th March 2019 Music in Peebles

Grier Uttley Duo violin & piano



6th March 2019 Dundee Chamber Music
7th March 2019 University of Glasgow (lunchtime)
8th March 2019 Classic Music Live! Falkirk
9th March 2019 Edinburgh Society of Musicians
10th March 2019 Pollok House Arts Guild

Magnard Ensemble



12th February 2019 Lockerbie & District Music Society
13th February 2019 Kirkcaldy Music Society
14th February 2019 Newton Stewart & District Music Club
15th February 2019 Music in West Kilbride
16th February 2019 Isle of Arran Music Society

Pelléas Ensemble flute, viola & harp



27th February 2019 Skye Chamber Music
28th February 2019 West Coast Arts (Poolewe)
1st March 2019 Music Inverness
2nd March 2019 Inverurie Music
3rd March 2019 Dunblane Cathedral Arts Guild

Reviews and Comments from the Music Club Concerts in 2019

The Magnard Ensemble

Music in West Kilbride, 15th February 2019

"This was a most successful and well received concert. The five young players were excellent musicians who performed a varied programme of music as solos, trios or as a quintet. They introduced each piece that they played informatively and entertainingly. Their presentation was excellent. They communicated well with our audience, answering any questions put to them by members both at the interval and at the end of the concert, willingly taking time to talk to everyone who wished to talk to them.

As an added bonus, we were delighted that Sir James MacMillan was able to attend this concert. The group was thrilled to be able to meet him in person, if a little 'nervous' to be playing two of his works with the great man sitting right in front of them! Sir James introduced these two pieces, From Galloway and Untold. We had a small reception before the concert so the group were able to talk to him then as well as at the end of the concert. Sir James was highly complementary about their playing and their performances of his two works.

The Magnard Wind Ensemble also gave an excellent workshop/concert in West Kilbride Primary School on the Friday afternoon. This was supported by the Cavatina Chamber Music Trust. The group found the 120 pupils who attended to be fully engaged and the group was impressed by the quality of the questions the children asked. Eight of these children came to the evening concert with their parents. They were able to sit at the front to get an excellent view of the players who had inspired them in the afternoon!

The Magnard Wind Ensemble seemed very happy with their visit to West Kilbride and were very pleased with how the concert had gone. We at Music in West Kilbride would be extremely happy to welcome them back in future and would recommend them to other music societies. An excellent evening was had by all!"

Pelléas Ensemble

musicinverness, 1st March 2019

"The Highland bush telegraph had promised that "you are in for a real treat" and it was spot on. Perhaps it was the appeal of the unusual, coupled with some additional marketing, that enabled the Pelleas Ensemble to attract the highest number of pre-sales and overall the largest audience of the musicinverness season so far.

Whether it was genius or serendipity that brought together the trio of flute, viola and harp is of no consequence. All that matters is that the combination worked. The tones and musical colours blended perfectly. Of course, nearly all the music played was of arrangements for the trio, although there was one commissioned piece in the programme, Three Meditation Songs by the jazz bass player, Micha Mullov-Abbado. The Pelleas Ensemble's programme opened with Ravel's Pavane pour une Infante Defunte, and it lived up to its slow and stately dance tempo making a well-judged introduction to the sounds that were to follow. Henry Roberts (flute) and Luba Tunnicliffe (viola) played two movements from Mozart's Duo K424, the first being like a brief scena from an opera, gentle with some unusual harmonic twists and the second being a theme and six variations. Oliver Wass returned to the platform for a harp solo which was not in the published programme - an excerpt from La Vida Breve by Manuel de Falla. More often played on the guitar it was a piece that really benefited from the greater power and flawless playing of the concert harp. The trio then ended the first half with the three Mullov-Abbado songs.

The second half of the programme saw three lesser known works by Rameau, Debussy and Jolivet in which all three members of the Ensemble were involved. The three short works by Rameau were selected from his Five Concert Pieces and arranged for the Ensemble. Similarly arranged by Timothy Salter were one of Debussy's Epigraphes Antiques and the Prelude to the Suite Bergamasque. Jolivet's Petite Suite proved to be yet another example of the wonderful atmospheric music to come out of France during the twentieth century and despite the composer's interest in Schoenberg the airs involved were most certainly hummable. Enthusiastic applause for an encore did not disappoint as the Pelleas Ensemble left us with an excerpt from Ravel's Le tombeau de Couperin.

Overall an excellently crafted programme from three exceptionally gifted musicians that thoroughly deserved the acclaim and positive comment from the musicinverness audience. Our thanks go to the Tunnell Trust for the support provided in enabling this trio to come and perform in Inverness."

The A4 Brass Quartet

Argyll and Bute Concert Tours, 16th February 2018

"The current "Music in Ayr" concert series promoted by Ayr Music Club came to an exciting conclusion on Saturday evening when a large audience turned out to hear "A4 Brass". This quartet of young professional musicians have won many awards and it was as Tunnell Trust Winners that they had the opportunity of coming to Ayr.

The first part of the programme consisted of a number of works composed or arranged specifically for this group and show-cased all four players' dazzling virtuosity as well as their total rapport as an ensemble.

Part 2 of the programme, "Alone at the Opera", was skilfully choreographed and highly entertaining. The audience was greatly amused by one musician appearing to take a "selfie" as he reclined on a chair, still playing his euphonium, while his colleagues continued with the performance, maintaining a superb standard of playing, while they acted out a comedy sketch. Familiar music was woven into a light-hearted piece of entertainment and fun, through which the players' outstanding ability and excellent musicianship shone delightfully."

Music Club Awards Scheme 2019/2020

Awards Scheme Music Club Concerts by our 2018 Award Winners

Fitzroy Quartet



Tuesday 17 March 2020
Wednesday 18 March 2020
Thursday 19 March 2020
Friday 20 March 2020
Saturday 21 March 2020
Sunday 22 March 2020

Perth Chamber Music Society
Dundee Chamber Music
Aboyne Arts & Theatre Development Group
Music Nairn
Helensburgh Music Society
Haddington Concert Society

Palisander recorder consort



Wednesday 26 February 2020
Thursday 27 February 2020
Friday 28 February 2020
Sunday 1 March 2020
Monday 2 March 2020
Tuesday 3 March 2020

Strathearn Music Society
Lochaber Music for All
Isle of Eigg
Skye Chamber Music
West Coast Arts (Gairloch/Inverewe)
Newtonmore Music Club

Maharaj/Degavino Duo flute & piano



Wednesday 18 March 2020
Thursday 19 March 2020
Friday 20 March 2020
Saturday 21 March 2020
Sunday 22 March 2020

Kirkcaldy Music Society
Inverurie Music
Biggar Music Club
Ayr Music Club
Kelso Music Society

Radford/Kornas Duo saxophone & piano



Wednesday 26 February 2020
Thursday 27 February 2020
Friday 28 February 2020
Saturday 29 February 2020
Sunday 1 March 2020

Woodend Music Society
Music Inverness
Penicuik Community Arts Association
Music in Lanark
Melrose Music Society

Music Club Awards Scheme 2020/2021

Awards Scheme Music Club Concerts by our 2019 Award Winners

Alkyona Quartet



Wednesday 4th November 2020
Thursday 5th November 2020
Friday 6th November 2020
Saturday 7th November 2020
Sunday 8th November 2020

Strathearn Music Society
Aboyne Arts & Theatre Development Group
Classic Music Live! Falkirk
Ayr Music Club
Newton Stewart & District Music Club

Bowker/Myslek Duo flute & piano



Sunday 31st January/
Monday 1st February 2021
Tuesday 2nd February 2021
Wednesday 3rd February 2021
Thursday 4th February 2021
Friday 5th February 2021
Saturday 6th February 2021

Orkney Arts Society
Music in Thurso
Music Inverness
Woodend Music Society
Music in West Kilbride
Edinburgh Society of Musicians

Broen Ensemble string ensemble



Friday 11th December 2020 Lochaber Music for All (Fort William)
Saturday 12th December 2020 Linlithgow Arts Guild
Sunday 13th December 2020 The Osprey Music Society (Boat of Garten)
Monday 14th December 2020 Aberdeen Chamber Music Concerts

Prodonova Ritivoiu Duo cello & piano



Wednesday 10th March 2021
Thursday 11th March 2021
Friday 12th March 2021
Saturday 13th March 2021
Sunday 14th March 2021

Kircaldy Music Society
Biggar Music Club
Music in Dollar
Helensburgh Music Society
Haddington Concert Society

Music Coll 2019



The 26th Annual Chamber Music Study & Performance Week took place from 29th June to 7th July 2019 at An Cridhe on the Isle of Coll for the seventh time. The exciting groups of Young Musicians attending benefited from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire as well as much needed performance experience in our three public concerts. All our Young Musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



Festivo Winds



London Panufnik Trio



Bowker Myslek Duo



Clark Michie Duo

Music Coll 2019 was made possible through generous donations from the Misses Barrie Trust, the Albert & Eugenie Frost Musical Trust, Marigold Whittome Memorial Trust and the Murdoch Forest Charitable Trust. We were also delighted to receive generous 'in kind' sponsorship from Caledonian Macbrayne ferries.



A close-knit group in 2019!



Music Coll 2019 Finale - 'Carnival of the Animals'
All musicians join together for a performance of Saint-Saëns' fun work

A Review of their visit to Music Coll 2019 by Festivo Winds



“When we were invited on the Music Coll course, we were thrilled, nervous and excited about the week ahead. The promise of an intensive ten days of coaching rehearsing and concerts on a beautiful island thrilled us and we couldn’t wait for such a unique opportunity. We can safely say that we did not leave the island disappointed – the opportunities provided by the course are truly fantastic. It has been absolutely invaluable to us to not only have time set aside for us to focus on rehearsing and bonding as a group, but to then also get to put into practice all we learnt over the course into three concerts to really consolidate everything we learnt and receive instant feedback from a friendly and receptive audience. The tutors we were fortunate enough to be coached by were really extraordinary, both pushing us out of our comfort zone and helping us to demand more from our playing, while also providing guidance and insight that could really help our quintet to expand upon our strengths and play with a new self-awareness. Another hugely enjoyable aspect was getting to work and play alongside the other talented, varied chamber groups on the course; it was fascinating getting to observe how others interacted, rehearsed, performed and approached repertoire, while also getting to make new friends in the process!

We all agreed that the Isle of Coll made the perfect setting for a course such as this, made especially enjoyable by brilliant accommodation, rehearsal space and delicious food. Coll also provided the quiet and focus needed for productive work but also beauty, huge amounts of possibility and an incredibly friendly, enjoyable community.”

Leila, Adam, Andy, Holly & Tom

Check out our Film about all our work with Young Musicians here:



or at our website: www.tunnelltrust.org.uk/whoware

During **Music Coll 2019** we held 3 public recitals which were all very well attended. On the Wednesday we hosted a FREE workshop and demonstration for the local audience. Here we showed just how our young musicians benefit from the wisdom of our wonderful tutors and how quickly the groups learn and improve.

Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The Hall acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs providing much locally sourced food did a superb job in looking after us. The support of so many local people and the many visitors coming specially to the island for our concerts helped to ensure that the event was a huge success for the seventh year in a row.

The Financial Year

The Trust's spending on charitable activities for Young Musicians amounted to £48,485 (2018 - £47,101). The Income of the Trust during the year was £37,169 (2018 - £38,548). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers. Net assets at the end of the year remained similar to the previous year end to £342,706 (2018 - £344,451).

Sponsors and major contributors

We are extremely grateful to all our supporters

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