

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

Music Coll 2019



A Review



Festivo Winds - wind quintet



Clark Michie Duo - flute & harp



London Panufnik Trio - piano trio



Bowker Myslek Duo - flute & piano

For 10 days all four groups rehearsed and received tuition from our six tutors for at least six hours each day. At the end of the event we hosted three public recitals and one open masterclass at An Cridhe on Coll.

The Tutors

It is clear from the reports submitted to the Trust after Music Coll and published later in this review just how much the time spent with our tutors meant to our young musicians. A huge thank you must go to them for all their hard work.

Timothy Brown *french horn*, **Richard Deakin** *violin*, **Lis Dooner** *frlute*, **Michael Dussek** *piano*, **Charles Tunnell** *cello* & **Pippa Tunnell** *harp*.

Funding

We have succeeded over twenty five years in attracting funding from many wonderful sources for this important event. This year was again successful with one new charity helping to make the event happen. In total, seven charities supported the event in 2019: **Misses Barrie Trust**, **the Albert & Eugenie Frost Music Trust**, **Marigold Whittome Memorial Trust** and **the Murdoch Forest Charitable Trust** .

We received very generous 'in-kind' sponsorship from the ferry company **Caledonian MacBrayne** once again.

We are extremely grateful to all our supporters.

Thank you!

The Venue



At An Cridhe and the Coll Bunkhouse we are extremely fortunate to have ideal facilities. The Island itself is also the perfect peaceful venue for study.

Once again we were looked after royally by our local hosts and by our local chef who provided home cooking at its very best with much of the produce being sourced on Coll.

Huge thanks to Jane and Alison at An Cridhe and to Heather for all our lovely meals.



The Audience

We were delighted to welcome fantastic numbers once again to the 3 concerts at An Cridhe once again. Given the small population of Coll we are so grateful to this extraordinary community for supporting our young musicians so fantastically. A record number of our audience travelled to the Island specially for the weekend of concerts in 2019.

Workshop and demonstration

For the second time in 2019 we held an open workshop and demonstration to show just what our young musicians get up to in the rehearsal/tutors' room! Two groups were coached in front of an audience and talked about how they work during the event.



Reports from our Young Musicians on their Music Coll experiences

London Panufnik Trio

Our trio, the London Panufnik Trio, had a wonderful time in Coll with the Tunnell Trust. As full-time students at conservatoire, we rarely have the opportunity to focus so intensely on chamber music for an extended period of time. Being at Music Coll, we've learned to take our playing to new heights as we look forward to progressing our ensemble career. One particular aspect that we loved, aside from the excellent coaches and incredible location of the course, was how much it was tailored for us, the students. It was clear from when we arrived that this was to be a couple of weeks' worth of work solely dedicated to our performing and our education. We felt we were treated as colleagues from the coaches, and that we were really working together with them to try and figure out how to best play the music in the way we want. We've learned and taken so much from the course, and we strongly recommend it to any ensemble that is serious and committed to their chamber music career.

Konstancja, Ed & Michael

Festivo Winds

“When we were invited on the Music Coll course, we were thrilled, nervous and excited about the week ahead. The promise of an intensive ten days of coaching rehearsing and concerts on a beautiful island thrilled us and we couldn’t wait for such a unique opportunity. We can safely say that we did not leave the island disappointed – the opportunities provided by the course are truly fantastic. As a busy ensemble, it has been absolutely invaluable to us to not only have time set aside for us to focus on rehearsing and bonding as a group, but to then also get to put into practice all we learnt over the course into three concerts to really consolidate everything we learnt and receive instant feedback from a friendly and receptive audience. This time of focussed rehearsal and coaching was especially valuable given the repertoire we chose - Nielsen’s Wind Quintet, Barber’s Summer Music and Milhaud’s La Cheminée du Roi René. These are not only hugely enjoyable and substantial detailed works, but ones which are all staples of the core wind quintet repertoire; it was priceless to be able to set aside this time to rehearse them in detail alongside rigorous coaching in order to really solidify such key works in our repertoire. The tutors we were fortunate enough to be coached by were really extraordinary, both pushing us out of our comfort zone and helping us to demand more from our playing, while also providing guidance and insight that could really help our quintet to expand upon our strengths and play with a new self-awareness. Another hugely enjoyable aspect was getting to work and play alongside the other talented, varied chamber groups on the course; it was fascinating getting to observe how others interacted, rehearsed, performed and approached repertoire, while also getting to make new friends in the process!

We all agreed that the isle of Coll made the perfect setting for a course such as this, made especially enjoyable by brilliant accommodation, rehearsal space and delicious food. Coll also provided the quiet and focus needed for productive work but also beauty, huge amounts of possibility and an incredibly friendly, enjoyable community.”

Leila, Adam, Andy, Holly & Tom

Bowker Myslek Duo

“It was great to have so such fantastic tutors.....Lots of different styles of coaching and I think both Aleks and I learned a lot. We’ve certainly come away with lots of things to think about in terms of our playing.

It was also good fun to be able to spend some time getting to know all of the other groups and tutors outside of the coaching timetable!

The schedule was flexible enough to allow for a good amount of rehearsal times, and for us to practise on our own if we decided to as well. Towards the concerts, we perhaps felt that it would have been nice to have a bit more rehearsal time on our own to digest all of the points from the coaches.

Overall a brilliant 10 days. It has really boosted our confidence as a group to go for more things. Invaluable to have 10 days to gel as a duo and get some repertoire under our belt for the future.

The facilities couldn’t have been better! Fantastic! The community centre was perfect and good to have the smaller practice room as well as the hall.

Accommodation was fantastic and super handy (next door)..... The food was excellent, we are both pescatarian and the food was always of incredibly good quality.....

It was brilliant being on Coll – very easy indeed to switch off from daily life and stresses..... There was lots of freedom and that was great too. Trip to the beach and to cycle around the island is definitely recommended.

It was also great to get to know the other groups. We are both hoping to keep in touch with them!

The ‘fun’ concert was also a great opportunity to test our ‘project leader’ skills with the Saint-Saens.

It was also great to meet and get to know Jonathan and have his advice on the music profession.

Thank you so much from us both! We miss it!

Rosie & Aleks

[The Music Coll Blog](#)

If you have not yet read our Blog from the event please click here to access it!



In order to receive our Newsletters click below to sign up!



Music Coll Film

The film gives a full insight into the work of the Trust. Click on the play button in the picture below to enjoy!



We look forward to a return to Coll in 2020 from 28th June to 6th July and hope that the fantastic support from the Island, our funders and our super audience will all be in place once again in a year's time. Come and join us!





