

THE
TUNNELL
TRUST
FOR YOUNG MUSICIANS

**Creating Learning & Performing Opportunities
for Young Chamber Groups**



2015/2016 Review

www.tunnelltrust.org.uk

The Tunnell Trust for Young Musicians was established following the merger of the John Tunnell Trust and the Young Musicians' Trust in 1999.

The John Tunnell Trust was formed in 1988 by family members, colleagues and friends of the late John Tunnell, OBE, the founder leader of the Scottish Chamber Orchestra. The Trust was established in order to support young musicians and chamber groups in particular. The aim of all our work is to help bridge the difficult gap between the student and professional worlds for our Young Musicians, where recognition and experience can only be gained from quality performing opportunities.

In 1993 Wendy, John's widow, set up the Young Musicians' Trust wishing to do even more to promote young musicians. She ran the Trust until her untimely death in 1998. The Young Musicians' Trust promoted its own series of concerts in country houses, schools and other venues and staged an annual study and performance week at Strathgarry in Perthshire, Scotland whilst winning extraordinary support from many high profile sponsors.

The Trust's Awards Scheme has assisted some 93 young chamber music ensembles (370 individual musicians) and 81 different Scottish Music Clubs in 601 concerts. The Trust pays the fees of outstanding young groups to play at Music Clubs all over Scotland with an emphasis on helping Clubs in small and remote places as well as in the major centres. Young groups are selected annually at auditions held in London.

In addition the Trust promotes its own annual summer study & performance week on the Isle of Coll in the Inner Hebrides - Music Coll. This ten day event gives up to five young groups the chance to work together for an intensive period of time without distraction. There is time to rehearse, receive inspiring tuition and to perform in our three public recitals. The Trust has enjoyed outstanding success. We have been able to provide much needed learning and performing opportunities for Young Musicians at the outset of their careers and vital support for local arts and educational organisations often situated within isolated communities.

As a working Trust, there is a need to raise funds annually in support of the Awards Scheme which enters its 28th season. After a highly successful move to the Isle of Coll four years ago, our study and performance week is also a focal point for much needed fund raising. The Course now enters its 24th year. Much of our work is funded by large national charities, commercial sponsors and many generous individuals. We are extremely grateful to all those who make our work possible. The Trust is under the Artistic Directorship of John and Wendy's eldest son, Jonathan, a professional cellist.

Artistic Director

Jonathan Tunnell

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Introduction from the Artistic Director

I am delighted to present the Annual Review of activities for our 2015/2016 season.

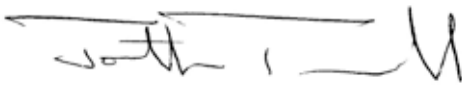
Our **Music Club Awards Scheme** auditions took place in September 2015. 14 chamber ensembles were chosen for audition following applications from 44 groups. Those selected for 25 concerts between them for the 2015/2016 season were an unprecedented number of six groups: the Attard Zerafa Duo (saxophone & piano), the Icaria Duo (flute & harp), the Maxwell String Quartet, the Ridout Ma Duo (viola & piano), the Ruisi String Quartet and the Ter-Berg Nicholson Duo (flute & piano). A full list of forthcoming concerts can be seen on the next page.

The **Music Club Awards Scheme** season given by our 2014 Award Winners got under way in January 2016 and was completed in March 2016. Both Award Winners: the Atéa Wind Quintet and the Ferio Saxophone Quartet were much enjoyed in Music Clubs from Melrose in the Borders; Kircaldy, Dollar and Flakirk in the Central Belt and Arran in the Isles.

In 2016 the Trust staged its Chamber Music Course for the fourth time at our superb venue in the Inner Hebrides on the Isle of Coll. **Music Coll 2016** took place from the 2nd to the 10th July at the community centre on Coll, An Cridhe. 4 groups attended: the Cavendish Winds, The Manon String Quartet, Louko Piano Trio and the Attard Zerafa saxophone & piano duo. All enjoyed a busy week of rehearsing, performing and studying with our 4 tutors. For the fourth year in a row the Island embraced the event by turning out in fantastic numbers to attend our 3 public recitals and our workshop for youngsters. We are so lucky to have the perfect venue at An Cridhe as well as such great people on the Island to support our wonderful young musicians. We were also delighted that HighViz Media were with us on Coll for 3 days making a film about our work. This can be accessed via the website.

Fundraising in 2015/16 was very successful for Music Coll 2016 where we received help from 3 new charities: the Hayward Sanderson Trust, the Hyne Trust and Mrs Rowena Goffin's Charitable Trust. We were delighted to receive repeat funding from the Misses Barrie Trust, the Fidelio Charitable Trust, the Albert & Eugenie Frost Musical Trust, the Bernard Sunley Charitable Trust and the PF Charitable Trust. We were also delighted to receive generous 'in kind' sponsorship from Caledonian MacBrayne Ferries for the third year in succession. We are also very grateful for repeat support for the Music Club Awards Scheme from the Binks Trust, the Samuel Gardener Memorial Trust, the Radcliffe Trust, the D'Oyly Carte Trust and the Albert & Eugenie Frost Musical Trust. We are extremely grateful to all who have supported the Trust over the past year.

Our **2016 Auditions** for the **Music Club Awards Scheme** took place on 22nd September in London. We chose to Award 18 concerts to three superb groups for the 2017/2018 season: Cavendish Winds (wind quintet), the Hermes Experiment (clarinet, double bass, harp & voice) and the Solem String Quartet.



Jonathan Tunnell *artistic director*

For up to date information on our work, our website is at: www.tunnelltrust.org.uk



Principal Music Club Scheme Award Winners 1990 to 2015

1990/91	Techinski Quartet Apollo Saxophone Quartet Regent Wind Quintet	String Quartet Saxophone Quartet Wind Quintet	2006/07	Mara Ensemble McLeod/Sturfalt Duo Thistle Brass	Piano Quartet Cello & Piano Duo Brass Quintet
1991/92	Gould Piano Trio Chione Trio Nielsen Wind Consort	Piano Trio Oboe Trio Wind Quintet	2007/08	Yamada/Kynoch Duo Heath Quartet Lancier Brass	Violin & Piano Duo String Quartet Brass Quintet
1992/93	London Cantilena Quintet Parnassus Ensemble Florilegium	Wind Quintet String Sextet Baroque Ensemble	2008/09	Navarra Quartet Barbirolli Quartet Illuminati	String Quartet String Quartet Wind Quartet
1993/94	Emperor String Quartet Plane, Dukes, Rahman Trio	String Quartet Viola/Clarinet/Piano		Rhodes Trio Zephyrus	Piano Trio Saxophone Quartet
1994/95	Knight/Procter Duo Adelphi Saxophone Quartet Bishop/Hastings Duo	Cello & Piano Duo Saxophone Quartet Piano Duo	2009/10	Bozza Trio Dyad Finzi Quartet	Reed Trio Percussion Duo String Quartet
1995/96	Zanfonia Triptych Nossek String Quartet	Violin/Viola, Piano & Clarinet Trio Oboe/Bassoon/Piano Trio String Quartet		Higham/Lane Duo Hoot Liquid Architecture	Cello & Piano Flute & Harp Duo Mixed Octet
1996/97	Gilliver/Janes Duo Leopold String Trio	Cello & Piano Duo String Trio	2010/11	Idomeneo Quartet Piatti Quartet Kloda/Middleton Duo	String Quartet String Quartet Cello & Piano Duo
1997/98	Hogarth String Quartet Passacaglia Quartz Saxophone Quartet	String Quartet Baroque Ensemble Saxophone Quartet	2011/12	Nephele Flute Quartet Fournier Trio Greenwich Trio	Flute & Strings Piano Trio Piano Trio
1998/99	Belcea String Quartet Owen/Gowers Duo Power/Crawford-Phillips Duo Chinook Clarinet Quartet Onyx Brass	String Quartet Violin & Piano Duo Viola & Piano Duo Clarinet Quartet Brass Quintet	2012/13	Nemtsov Duo Renard Ensemble Castalian Quartet Gildas Quartet	Cello & Piano Duo Wind Trio String Quartet String Quartet
1999/00	Micallef/Inanga Duo Mitchell/Kulek Duo Atholl String Trio Ovid Ensemble	Two Piano Duo Violin & Piano Duo String Trio Oboe Quartet with Piano		Andrews/Massey Duo Ueda/Rinaldo Duo Busch Ensemble	Flute & Guitar Duo Violin & Piano Duo Piano Trio
2000/01	Newbold Piano Quartet Fiona McNaught/Daniel Tong Daniel Bell/Hugh Watkins Duo Lang Harper Ensemble	Piano Quartet Violin & Piano Duo Violin & Piano Duo Violin & Piano Duo Brass Quintet	2013/14	Jaquin Trio Marylbone Wind Quintet Y-Squared	Clarinet, Viola & Piano Trio Wind Quintet Cello & Piano
2001/02	Octopia Wind Octet Benjamin Nabarro/Philip Moore Kintamarni Saxophone Quartet Gliondar Ensemble	Wind Octet Violin/Piano Duo Saxophone Quartet Wind Quintet	2014/15	Attard Zerafa Duo Kaleidoscope Saxophone Quartet Total Brass	Violin & Piano Duo Saxophone Quartet Brass Quintet
2002/03	Con Tempo Fidelio Piano Quartet	String Quartet Piano Quartet	2015/16	Atea Wind Quintet Ferio Saxophone Quartet	Wind Quintet Saxophone Quartet
2003/04	Trio Belle Époque Pavão Quartet	Piano Trio String Quartet	2016/17	Attard Zerafa Duo Icaria Duo Maxwell Quartet	Saxophone & Piano Duo Flute & Harp Duo String Quartet
2004/05	Bronte String Quartet O Duo Fell Clarinet Quartet	String Quartet Percussion Duo Clarinet Quartet	2017/18	Ridout Ma Duo Ruisi Quartet Ter-Berg Nicholson Duo Cavendish Winds	Viola & Piano Duo String Quartet Flute & Piano Wind Quintet
2005/06	Callino Quartet Aquarelle Guitar Quartet Sacconi quartet Veya Saxophone Quartet	String Quartet Guitar Quartet String Quartet Saxophone Quartet		The Hermes Experiment Solem Quartet	Clarinet,Bass,Harp & Voice String Quartet



Music Club Awards Scheme 2015/2016

Awards Scheme Music Club Concerts by our 2014 Award Winners

Atéa Wind Quintet



4th February 2016
5th February 2016
6th February 2016
7th February 2016
24th February 2016
25th February 2016
26th February 2016
27th February 2016

Gatehouse of Fleet Music Society
Moffat Music Club
Ayr Music Club
Pollock House Arts Society
Woodend Music Society
Music in Dollar
Classic Music Live! Falkirk
Isle of Arran Music Society

Ferio Saxophone Quartet



22nd January 2016
23rd January 2016
24th January 2016
16th March 2016
17th March 2016
18th March 2016
19th March 2016
20th March 2016

Milngavie Music Club
Melrose Music Society
Newton Stewart & District Music Club
Kircaldy Music Society
Westbourne Music
Music in Lanark
Helensburgh Music Society
Dunblane Cathedral Arts Guild

The Web, Facebook, Twitter & You Tube videos!

We hope that the many new interactive features on the Website including video footage on **You Tube**, will enable our audiences and our young musicians to keep up to date with all our activities.

Links to all feeds are available on our **Social Media page** on the Website.

You can also register to receive our regular **Newsletter** giving you all sorts of information on our work. Click on the link on the Website's front page.

We are also Blogging about all our live events - **Awards Scheme Tours** and **Music Coll** - so that all our young musicians can give you a flavour of their experiences as they travel around to their concerts or enjoy working away on the Isle of Coll.

To keep up to date with all our work & to sign up for our Newsletter just go to our Website: www.tunnelltrust.org.uk

Music Club Awards Scheme 2016/2017

Awards Scheme Music Club Concerts by our 2015 Award Winners

Attard Zerafa Duo saxophone & piano



16th March 2017 Music in Thurso
17th March 2017 Inverness Chamber Music
18th March 2017 Inverurie Music

Icaria Duo flute & harp



16th March 2017 Skye Chamber Music
17th March 2017 Newtonmore Music Club
18th March 2017 Helensburgh Music Society

Maxwell String Quartet



8th October 2016 Orkney Arts Association
18th February 2017 Linlithgow Arts Guild
19th February 2017 Dunblane Cathedral Arts Guild
24th February 2017 Kelso Music Society
8th April 2017 Isle of Coll Music Group

Ridout Ma Duo viola & piano



8th March 2017 Dundee Chamber Music Society
9th March 2017 Woodend Music Society
10th March 2017 Dumfries Music Club
11th March 2017 Edinburgh Society of Musicians
12th March 2017 Pollok Arts Society

Ruisi String Quartet



23rd February 2017 Glasgow University
24th February 2017 Melrose Music Society
25th February 2017 Dollar Music Society
26th February 2017 Lochaber Music for All
27th February 2017 Inverurie Music

Ter-Berg Nicholson Duo flute & piano



21st March 2017 Perth Chamber Music Society
22nd March 2017 Kircaldy Music Society
23rd March 2017 Biggar Music Club
24th March 2017 Music in West Kilbride

Music Club Awards Scheme 2017/2018

Awards Scheme Music Club Concerts by our 2016 Award Winners

Cavendish Winds



15th February 2018
16th February 2018
17th February 2018
18th February 2018
19th February 2018
20th February 2018

Music Inverness
Lochaber Music for All
Helensburgh Music Society
Dunblane Cathedral Arts Guild
Perth Chamber Music Society
Dundee Chamber Music Society

The Hermes Experiment



6th February 2018
7th February 2018
8th February 2018
9th February 2018
10th February 2018
11th February 2018

Skye Chamber Music
Strathearn Music Society
University of Glasgow
Classic Music Live! Falkirk
Dumfries Music Club
Music in Peebles

Solem Quartet



9th February 2018
10th February 2018
11th February 2018
14th February 2018
16th February 2018
18th February 2018

Kintyre Music Club
Mid Argyll Arts, Ardrishaig
Oban Music Society
Islay Arts Association
Bute Arts Society
Cowal Music Club

Some Reviews and Comments from the Music Club Concerts in 2016

Atea Wind Quintet

Gatehouse of Fleet, 4th February 2016

".....I would like to say how grateful our members and guests are to the Tunnell Trust for granting us the opportunity to have them come to Gatehouse. Their programme included a variety of music, from the modern 'Antiques and Curios' written by Gary Carpenter, and the 2nd Quintet by Francaix, to the earlier music of Mozart and Cambini. We have a number of professional musicians among our members and they were very impressed by the high standard of their musicianship. They interacted so well in all the works they played and obviously enjoy playing together....."

Ayr Music Club, 6th February 2016

"Thank you so much for allowing us the privilege of having the Atea Quintet for yesterday's recital. They were an absolute delight – as individuals and as a Quintet, whose playing was outstanding and greatly enjoyed. They all engaged with their audience, establishing an excellent rapport with them, both through their playing and in how they addressed them. They also expressed their appreciation to the Tunnell Trust for the opportunity to tour around Scotland. In short we did consider them very worthy recipients of the Tunnell Award."

Ferio Saxophone Quartet

Milngavie Music Club, 22nd January 2016

"The Ferio Sax Quartet's concert for MMC on 22nd January was a new experience for those who attended, most of whom had never heard a concert by a saxophone quartet. The excellent programme had been chosen carefully by the quartet to reflect a range of works for sax quartet, from an arrangement of a Bach Prelude to an arrangement of Fugata by Piazzolla. In between we heard works by Glazunov, J.B. Singalee (Belgian, 19th century), F. Farkas (Hungarian), Philip Glass - both 20th century works, and two musical sketches of cities – Sarajevo and Addis Ababa by a contemporary Dutch saxophonist. Works were well introduced by the members of the quartet. It was good to be able to experience the wide range of saxophone quartet performance. The audience of 170 were hugely appreciative of the concert (and encore). They chatted enthusiastically to the players afterwards and many bought CDs.

Earlier in the afternoon the quartet had given a schools workshop for senior music pupils of Bearsden and Lenzie Academies. Mrs Linda Bryce, P/T Music at Bearsden emailed immediately after to say,

"I just wanted to email you to say thank you for arranging the Ferio Saxophone Quartet to come to the school. It was really fantastic and the pupils gained so much from the experience."

Milngavie Music Club is very grateful to the Tunnell Trust for funding this concert."

Music Coll 2016



The 23rd Annual Chamber Music Study & Performance Week took place from 2nd to 10th July 2016 at An Cridhe on the Isle of Coll for the fourth time. The exciting groups of Young Musicians attending benefited from coaching sessions from our inspirational tutors, time to rehearse and learn new repertoire as well as much needed performance experience in our three public concerts. All our Young Musicians took full advantage of the unique opportunity to develop at their own pace whilst being guided by nurturing staff in an extraordinary setting free from the pressures of everyday life in the music profession.



Cavendish Winds



Attard Zerafa Duo



Louko Piano Trio



Manon Quartet

Music Coll 2016 was made possible through generous donations from the Moffat Trust, the Misses Barrie Trust, the Fidelio Charitable Trust, the Albert & Eugenie Frost Musical Trust, the Bernard Sunley Charitable Trust, the PF Charitable Trust, the Hyne Trust and Mrs Rowena Goffin's Charitable Trust. We were also delighted to receive generous 'in kind' sponsorship from:



Our 2016 workshop with local youngsters



Another perfect Coll day!

A Review of their visit to Music Coll 2016 by Cavendish Winds

“The Tunnell Trust’s Music Coll summer course is a truly unique opportunity for young chamber groups to spend a week rehearsing intensively with world-class coaching in an environment entirely removed from the responsibilities and distractions of everyday life. It can be particularly difficult, as a wind quintet, to find a course like this as they are usually reserved for piano and strings or segregated by ensemble type. However, on Music Coll we had the privilege to be coached not only by eminent wind players but also string players, giving us a broader scope of musicianship than we had ever encountered before. Not only that, we shared the course with two completely different ensembles whom we were able to learn from and collaborate with. Moreover, the beauty and peacefulness of the landscape added immensely to the success of the course for us, in addition to the hospitality and support of those living on the island. Cavendish Winds, both as individuals and as an ensemble, found Coll to be a career-changing space to push our music-making to the next level. Thank you so much!”

Katy, Henry, Mary, Alice and Charlie

www.cavendishwinds.com

Check out the new Film about all our work with Young Musicians here:



or at our website: www.tunnelltrust.org.uk/howeare.html



The Louko Trio in a coaching session

Coll at its best!



During **Music Coll 2016** we held 3 public recitals which were all well attended and Cavendish Winds and the Attard Zerafa Duo jointly hosted the local school children in an excellent workshop.

Throughout the week we were lucky to enjoy superb facilities at the community centre An Cridhe. The Hall acoustics are perfect for chamber music and the accommodation facilities in the adjacent Bunk House proved ideal for everyone. Our team of local chefs providing much locally sourced food did a superb job in looking after us. The support of so many local people helped to ensure that the event was a huge success for the fourth year in a row.



A packed out workshop with the local Coll schoolchildren hosted by Cavendish Winds and the Attard Zerafa Duo

The Financial Year

The Trust's spending on charitable activities for Young Musicians amounted to £48,995 (2015 - £47,128). The Income of the Trust during the year was £41,779 (15 months to 2015 - £64,114). The Trust's main investments consist of fixed interest British Government Stocks and other Equities, managed on the advice of its Brokers.

Net assets at the end of the year increased by just over 3.5% on the previous year end to £334,614 (2015 - £323,091).

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We are extremely grateful to all our supporters

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